



Turn off all distractions and put on the latest Mode, page 12

OCTOBER 28, 2005 VOL.95, NO.34

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

Salaries remain below average

BY BRIAN MAHONEY
THE FLAT HAT

According to a recent report by the College's Center for Institutional Research, professors' salaries are above the national average, but low when compared to "peer institutions." This group includes both private and public institutions such as Duke University and Dartmouth College.

Currently, the College stands in the lowest 20 percentile. The average salary for arts and science faculty is between \$50,000 and \$70,000, but overall earnings range from a low of around \$25,000 to high six figure earnings. For tenured or "full" professors, the average salary is \$106,000, compared to \$112,600 at peer institutions.

A faculty member's wages are based on numerous factors including their department, their "prominence" within the academic field and their impact on the student population.

"In general, departments such as economics, physics and computer science have higher salaries, and the arts and humanities lower ones," Dean of the Faculty of Arts and Sciences Carl Strikwerda said.

Strikwerda supervises the 27 academic departments and oversees matters concerning the instructional faculty. According to Strikwerda, disparities in faculty income are largely dependent upon a "supply and demand" system between independent employers and the academic community. Universities often have to compete with laboratories, research corporations and other independent establishments for qualified science and technology instructors.

The competition decreases the amount of available teachers, and the college must raise salaries to compete. In both the academic and independent sectors, fields such as history and English are in less demand and therefore garner lower salaries.

"William and Mary is not immune from the market," Provost P. Geoffrey Feiss said. "We must compete against the best universities as well, in many fields, with the corporate or non-profit sector."

According to human resource statistics, the wage variation between departments is often large. For example, an employee with the entry level "instructor" position in modern language and literature earns a starting salary of around \$37,000. In the field of economics, the same level instructor receives approximately \$46,500. Again,

See SALARIES + page 3

GETTIN' FIRED UP FOR HOMECOMING



NICOLE SCHEER • THE FLAT HAT

Members of the James City County Fire Department watch the College's homecoming bonfire on Yates Field during the annual pep rally last Friday. In addition, the homecoming court was presented at the pep rally. With the bonfire were free pizza and sodas and entertainment provided by various campus groups, including dancing, a cappella singing and Improvisational Theater.

Professor research projects span globe

BY JENNA ECKARDT
THE FLAT HAT

Faculty members at the College, along with fulfilling their duties as professors, constitute another major function of the College through their involvement in diverse areas of research. Every department at the College is filled with professors doing significant research, but the following three are discussed to represent the greater whole.

As part of the anthropology department, Professor Frederick H. Smith specializes in historical archeology in Barbados. Recently he studied a cave used by runaway slaves as a hideout and aspects of 17th century colonial life in urban Bridgetown.

"[The work] sheds new light on slavery and plantation life in the Americas and provides comparative information that can help us understand British colonial life in the Chesapeake," Smith said.

Smith runs a study abroad program to Barbados through the Reves Center at the College that allows students to learn archeological methods and techniques. He also completed a new book about rum that will be published in January 2006, titled Caribbean Rum: A Social and Economic History.

Professor Cindy Lee Van Dover of the biology department recently made important discoveries associated with sea life and fungal disease while performing deep-

sea research in the Fiji Basin of the Pacific Ocean.

This past summer, Dover and her colleagues from the College and the Virginia Institute for Marine Science encountered a new fungal disease attacking the mussel population.

"The disease appears to be serious, in that the fungus is present in a large percentage of the individuals and it causes degeneration of the connective tissue in individuals. We expect that massive mortality in the population of mussels is imminent," Dover said.

In response, she filed a proposal with the National Science Foundation to obtain funding for the necessary ships and deep-sea equipment to later return to the site and investigate this disease in-depth.

Junior Jaime Underdown is working on a similar research project by studying the same species of mussel in a nearby basin to determine if that population is suffering from the fungal disease as well.

Professor Gina Hoatson is a member of the physics department whose research involves use of the new Ultra High Field Solid State Magnet Laboratory at the College. This \$2 million facility was completed in March outside of Small Hall. In her research, Hoatson focuses on understanding why materials such as plastic or metal have certain properties from an atomic perspective.

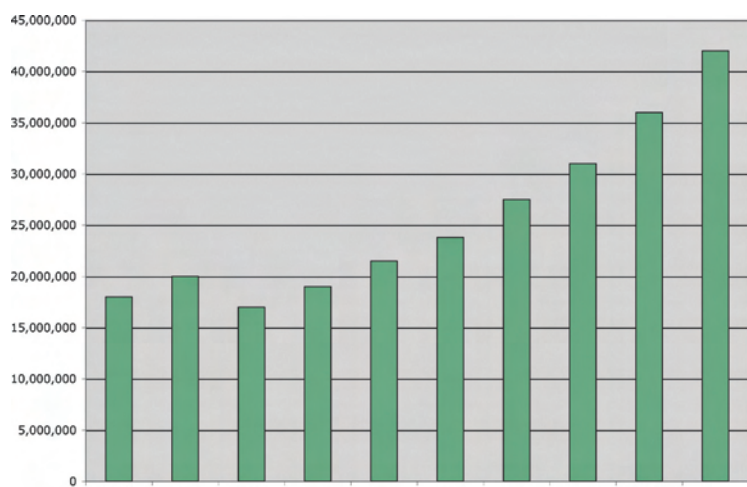
She is currently participating in three major projects, the largest of which concentrates on piezoelectrics. Piezoelectrics is a field that investigates why crystals emit an electric field when stimulated by pressure, a concept commonly used in grills, electronics and ultrasound. In this research, Hoatson works with Professor Robert Vold from the applied science department, as well as graduate and undergraduate students from the College.

Last year, the College received more than \$48 million in funding for research from various sources, and faculty members conducted research in all parts of the world, helping to maintain the College's

reputation as a proponent of new research.

According to the Office of Institutional Research and the Office of Grants and Research Administration, over the past several years, expenditures on faculty research has increased steadily as have awards. In 1995, less than \$20 million was spent on sponsored research programs between the Virginia Institute of Marine Science and the College. In 2004, that number rose to over \$40 million. Of that total, nearly \$24 million was used for sponsored program on the main campus and over \$17 million was spent on sponsored programs associated with VIMS.

Sponsored programs expenditures 1995 to 2004



COURTESY GRAPHIC • THE OFFICE OF GRANTS AND RESEARCH ADMINISTRATION

Expenditures on research projects by faculty members has continued to rise over the past decade, more than doubling between 1995 and 2004.

VARIETY:
7th Grade performs sketch comedy show tomorrow, page 9

SPORTS:
Men's soccer seeks to extend their season play, page 14

SA seeks to enable voting

Senate votes to support local registration

BY HEATHER KEELON
THE FLAT HAT

Tuesday night, sophomore Sen. Brett Phillips presented a declaration to the Student Assembly Senate on student voting rights. Phillips presented the bill as an opinion of the senate, a piece of legislation that would throw the body's weight behind the issue.

The issue of student voting in the City of Williamsburg has been a topic of heavy debate for the past several years at the College. The senate bill called for national, state and local officials to support the vote of College students within the city, arguing that although students are not permanent residents, they do spend nine months of the year in Williamsburg. Three or more years of the average student's life is spent at the College.

According to members of the SA, the rejection of students' registration applications is not historically consistent; applications were accepted prior to 2004.

During the meeting, freshman Sen. Matt Beato, an out-of-state student from New York, held up his absentee ballot and presented it to the assembly.

"I opened it up, and I was excited because I've never voted before. It's got things like justice of the supreme court, county judge, sheriff," Beato said. "I don't care about what's happening in Erie County, New York. The only place where I care about the issues is in Williamsburg, Va. because I know what's going on here. I'm only in New York three months out of the year."

Students are counted in the U.S. census as citizens of the city of Williamsburg. According to senior Sen. Harry Godfrey, the census sets the mean age of people in the city between 22 and 23, which "indicates quite clearly that students are included in the census."

According to the census, students make up roughly 50 percent of the approximately 12,000 people residing in the Williamsburg area.

Godfrey said that a representative with students' interests in mind would have decidedly different opinions on a variety of issues. As the situation currently stands, however, the voting population is not representative of the community as a whole because it leaves out half its occupants.

"When you fill out your census form, it says college students will register where they go to college,

See SA + page 4

Williamsburg ghost stories continue to haunt students, visitors



ANDY DESOTO • THE FLAT HAT

Various ghost stories exist that tell of both the allegedly haunted aspects of the College and Colonial Williamsburg. The Sunken Gardens is frequently cited as a haunted site by guides of ghost tours.

BY ERIN GRADY
THE FLAT HAT

Colonial Williamsburg has been occupied continuously since around 1632, and many of the buildings in which people lived and died remain in use today. Not surprisingly, ghost stories abound in the area. In order to get the full effect of these tales, students can go on a ghost tour offered in Colonial Williamsburg.

There are currently two tour options. The original ghost tour is called the "Ghosts and Legends Tour" and is based on the book "The Ghosts of Colonial Williamsburg" by L.B. Taylor, Jr, who will be telling stories on campus Sunday at 9 p.m. in Lodge One.

One of the stories told on the "Ghosts and Legends Tour" is of Lady Skipwith and her red shoe. Ac-

cording to the Colonial Williamsburg tour guides, Lady Skipwith, in a jealous rage at her husband because he was having an affair with her sister, left the ball they were attending that night at the Governor's Palace and ran to the George Wythe house. She broke her shoes in the process and arrived at the house with one bare foot.

The story holds that as she ascended the stairs of the house, her footsteps were very mismatched, with one loud "clap" and one muffled step. According to the story, Lady Skipwith was so upset with her husband that she took her own life. Her husband married her sister shortly after.

Historians maintain that this account is inaccurate. Records suggest that Lady Skipwith died in childbirth but make no mention of the remar-

riage of Lady Skipwith's husband to her sister after her death. What historians cannot disprove is the commonly held belief that the Wythe House is haunted by Lady Skipwith's ghost. The most frequent alleged encounters with this spirit involve hearing inexplicable, mismatched footsteps in the house.

Colonial Williamsburg also organized a newer excursion, called the "Tavern Ghost Tour." On this tour, the guide takes the group to some of the taverns and professional buildings as well as to the Peyton-Randolph House and the historic Capitol, both of which are said to be haunted. The stories usually involve Colonial Williamsburg staff encounters with the spirits that haunt these 17th century buildings.

For further information about ghost tours, call 253-2058.

Inside this week’s issue



The Lambda Alliance-sponsored GLBT Awareness week featured many activities promoting acceptance of homosexuality.

See LAMBDA, page 9.



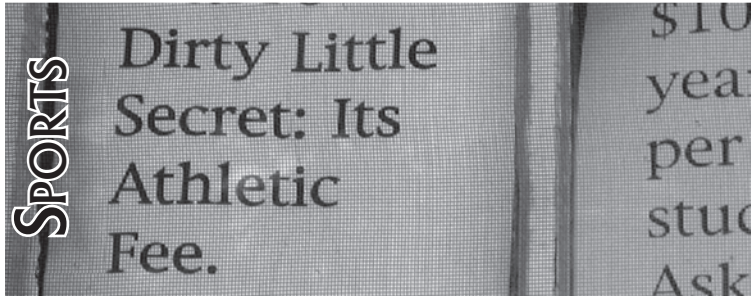
Director Cameron Crowe’s too whimsical outing falls prey to insipid dialogue and poorly-developed characters.

See ‘ELIZABETHTOWN,’ page 12.



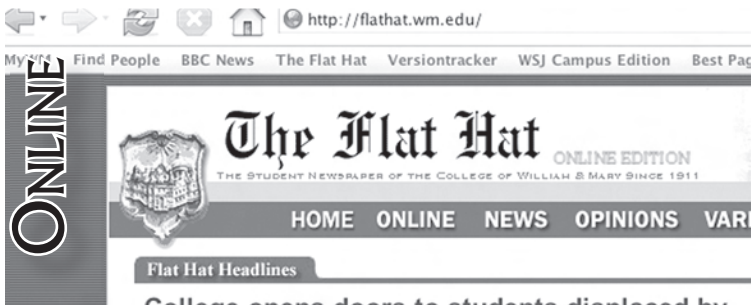
We should be Passive Aggressives. The other team would have no idea what we feel, only that we’re displeased somehow.

See OFFENSIVE, page 7.



W&M’s “dirty little secret?” The Sports page? We continue our series of reports on athletic topics at the College.

See CONTROVERSIAL, page 16.



The Flat Hat is currently in the process of revamping our online section. To serve the College better, Online will begin updating three times per week: Mondays by midnight, Wednesdays by midnight and Friday afternoons.

See <http://flathat.wm.edu/>

BRIEFS, PAGE 6 + OPINIONS, PAGE 7 + VARIETY, PAGE 9
REVIEWS, PAGE 12 + SPORTS, PAGE 14

The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to flhops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

In the Oct. 21 issue of The Flat Hat, a front page story’s headline read “SA repeals water gun ban after student poll.” The headline is misleading, however, in that the resolution passed by the Student Assembly Senate was an expression of opinion and had no actual force or effect on the policy in question.

Beyond the ‘Burg



◆ SOCIAL SECURITY NUMBERS
ACCIDENTALLY LEAKED TO WEB

(U-WIRE) CHARLOTTESVILLE, Va. — About 2,600 former University of Virginia students and individuals who held contracts with the University Housing Division could have had their names and Social Security numbers available on the internet, according to Chief Housing Officer Mark Doherty.

Doherty said the University became aware of this breach of security in mid-September.

“We were informed of this by a former student who Googled himself and found the information,” he said. “We immediately disabled all the information and files.”

The incident was an accident, stemming from the actions of a student working on developing new systems for the Housing Office, Doherty said.

“He placed, on what turned out to be an exposed location on a server, some files he was using to develop this system,” Doherty said. “My data directors and others have been really good about securing this information. Nevertheless, these files, I am sure unknown to the developer, were exposed.”

The Housing Division sent out a letter to all those who were affected by the accident, Doherty said. ...

“Since the letter has gone out, I’ve had a dozen or so calls. One person actually left a message saying, ‘I don’t really have a concern, but I just wanted to thank you for letting me know.’ Most other people wanted to know what to do now.”

“I write to inform you that the Housing Division recently received a report that certain information in one of our computer files was accessible through the internet,” the Housing Division letter reads. “This information contained some personal data, including you name and Social Security number.”

Doherty said there are two things individuals who received the letters can do. The first is look at credit card statements to make sure that nothing is amiss. The second is visiting the Federal Trade Commission’s website and looking at the section on identity theft. There, individuals can also place an alert on their account.

— By Maria Tchijov, The Cavalier Daily (U. Virginia)

— compiled by austin wright

WEEKEND
WEATHER

Friday



High 57°
Low 39°

Saturday



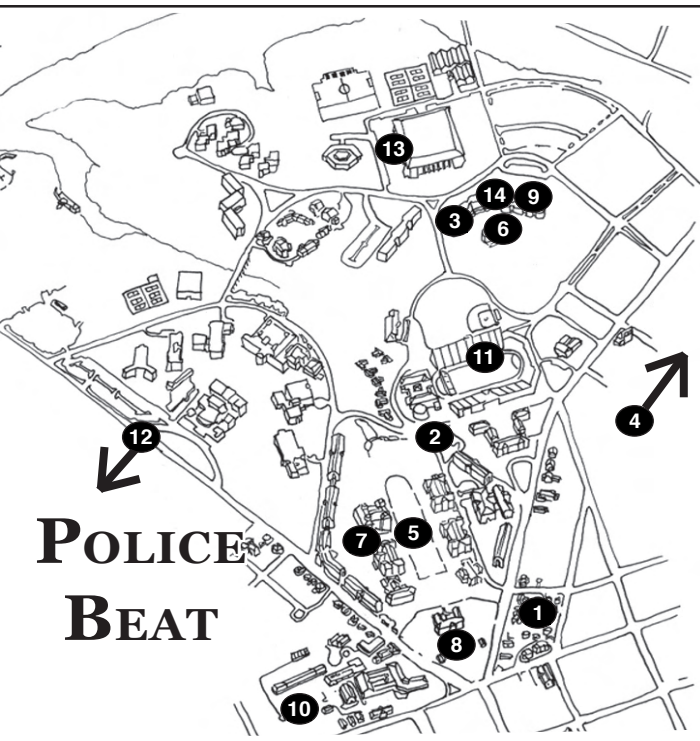
High 59°
Low 39°

Sunday



High 65°
Low 42°

Source: www.weather.com



Wednesday, Oct. 19 — A caller from Prince George Street reported seeing a suspicious person behind a building in Sorority Court. Officers reported that the suspicious person was gone on arrival, but they will continue to survey the area. **1**

Thursday, Oct. 20 — A staff member reported vandalism to the back windshield of her ve-

hicle at Blair and Stadium drive. The estimated cost of the damage is \$400. **2**

Friday, Oct. 21 — A student was referred to administration for allegedly having an unauthorized party, supplying alcohol to minors and committing underage possession of alcohol at Kappa Alpha. **3**

— A fight, possibly involving high school students, was reported

at the Dillard tennis courts. **4**

Saturday, Oct. 22 — A student reported that two males were in the Sunken Gardens attacking people and threatening to kill someone. When police arrived they arrested a non-student who was taken into custody for allegedly being drunk in public. **5**

— A non-student walked into the Gamma Phi Beta house and allegedly took a pamphlet listing the names and addresses of alumni along with a photo of the sorority members. The area was searched, but police were unable to locate the individual. The loss is valued at \$25. **6**

— A student reported being assaulted by a non-student at McGlothlin-Street and Washington Halls. **7**

— A student reported being assaulted in Old Campus by a student, who was later identified. An arrest is pending. **8**

Sunday, Oct. 23 — A student was arrested at Lambda Chi for allegedly being drunk in public, committing underage possession of alcohol and damaging state property. The estimated damage was \$250. **9**

— Lambda Chi was referred to

administration for allegedly holding a party after hours and having alcohol at a non-alcohol party. **9**

— Members of Lambda Chi allegedly damaged tiles in the unit, causing an estimated \$300 in damages. The entire unit is to be referred to administration. **9**

— At the police department a student reported that she is receiving threatening e-mails. **10**

Monday, Oct. 24 — A student reported that her sweatshirt and temporary ID card were stolen from Zable Stadium. The estimated loss was \$60. **11**

Tuesday, Oct. 25 — Damage to property allegedly occurred at the law school when a small gas pipe was hit. Officers and fire fighters were dispatched, and the gas has been shut off. **12**

— Damage to property allegedly occurred to a vehicle while it was parked in the William and Mary Hall lot. The passenger side window was reported broken, causing estimated damages of \$100. **13**

Wednesday, Oct. 26 — A charcoal grill was allegedly taken from Theta Delta Chi. The estimated value is \$100. **14**

— compiled by austin wright

STREET BEAT :
What are you going to be for Halloween?



I’m going to be Hera, the wife of Zeus. I will wear a miniskirt purple robe and stilletos.

◆ Freddy Gonzalez, sophomore



I was going to be a flapper because it is one of the old costumes I have in my attic.

◆ Ashley Johnson, senior



A pirate because ... Argh.

◆ Charlotte Jackson, junior



Tinkerbell, because she is brilliant.

◆ Lizzie Wright, junior

— photos and interviews by lizzy spencer

Garage raises parking fees

By MARK JOHNSON
THE FLAT HAT

The College’s Parking Services has their hands full monitoring the College’s 15 different parking areas. The office patrols campus parking lots as well as the Dillard Complex, the Virginia Institute of Marine Science and the law school. There is a lot of ground to cover each day, and only three patrol cars to do the job.

Parking Services also handles parking passes; they issued about 5,400 parking passes for 4,100 parking spaces this year. Because not everyone is parked on campus at once, Parking Services claims that there are still between 100 and 200 available spaces on campus during peak periods.

In order to pay for the construction of the new parking garage next to Adair Hall, the cost of parking on campus increased significantly in the past year. The cost for a student decal is \$205. Each ticket received for not having a decal is \$105. Faculty decal cost is based on salary.

“By law and regulation, Parking Services must be a self-supporting function within Auxiliary Services at the College,” Director of Parking Services Wade Henley said. “This requires that all construction, renovation, repair and maintenance and operating costs must be funded through revenue generated by the program. As such, parking services does not receive any state or local funding and must generate enough revenue to cover all expenses.”

Parking services takes in approximately \$1,000,000 dollars yearly, \$200,000 of which comes from tickets. This revenue must cover the cost of providing parking at VIMS and the law school as well. The new parking deck by Adair Hall will add 500 new spaces, and the parking lot at William and Mary Hall will not be removed.

Violation	‘04	‘05
Firelane	\$20	\$50
Grass	\$30	\$50
Crosswalk	\$20	\$50
No decal	\$85	\$105
Restricted decal	\$75	\$105
Removal of wheel lock	\$0	\$250

The prices of the parking tickets for on-campus violations are determined by the parking advisory committee, which includes students, faculty and staff. The higher price of tickets on campus compared to those issued in Williamsburg results from the need to pay their own expenses and fund new construction.

Manager of Parking Services Diane Shelton estimates that five to 30 tickets are issued on any given day. The patrols walk down lines of vehicles and systematically check each car. If a car is registered but doesn’t have a decal, each patrol officer has a handheld device that allows him or her to check the car’s status based on the license plate number. Over 15 parking areas on and off campus make for a lot of ground for three patrol officers to cover between 7:45 a.m. and 4:30 p.m.

Students can receive a ticket each day their car is parked against regulation until it is moved. Temporary and loading passes are available for new cars and for moving days. One warning is issued for not having a decal if you have never had a decal.

Many students believe that after 5 p.m. on weekdays, anyone can park anywhere. According to parking services, regular parking spots are only open to non-decaled cars from 5 p.m. Friday to 7:30 a.m. Monday. Reserved parking places are always reserved unless otherwise noted.

After the Parking Services office closes, all enforcement of parking regulations are handled by campus police until the office opens the next day. There is no set schedule or itinerary for officers to follow, so students must be careful even if they have not yet been ticketed for a violation.

Selected averages of College salaries

Modern Language.....	\$52,869
Music.....	\$53,880
English.....	\$63,183
Physics.....	\$90,000
Economics.....	\$90,810
Tenured average.....	\$106,000
Peer group average.....	\$112,600
Individual high.....	\$167,400
Individual low.....	\$24,900

Source: Center for Institutional Research

SALARIES

FROM PAGE 1

Feiss said that such disparities are largely due to supply and demand.

“The starting salary is determined by the market,” Feiss said.

According to Feiss, in the past, fields such as foreign language and computer studies also garnered higher salaries, mostly due to competition with private sectors. Due to increased enrollment in those fields, such a trend is less prevalent.

“In the 1980s, for example, it was very difficult to hire new faculty in computer science and Japanese studies,” Strikwerda said. “Now these fields are less competitive, and their salaries are less likely to be higher than salaries in other fields.”

Many factors lead to an increase in salaries for professors, the fore-

most being their skill as an instructor and their status within their field. For example, if a professor’s literature or research is published, their salary will most likely increase as their college will have to compete with other schools to keep them.

“Highly productive scholars and great teachers may receive competitive offers that we must meet if we wish to retain them,” Feiss said.

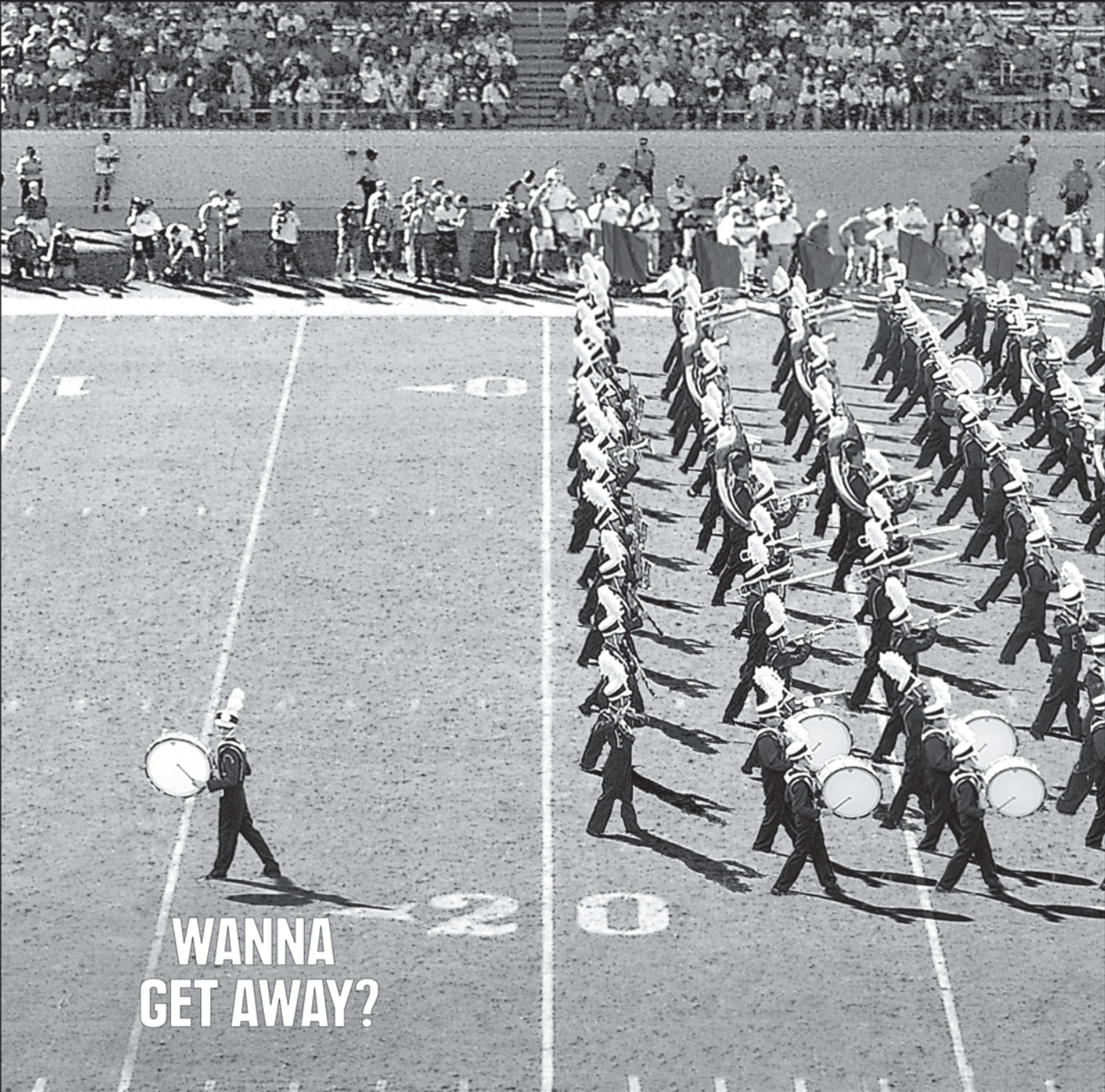
Annual evaluations also determine professors’ raises and their eligibility for tenured status, both of which allow for salary increases.

“Promotion to associate and to full professor brings [salary] increases as well. As some faculty members earn higher evaluations for teaching, research and service, their salaries will increase more than those whose evaluations are lower,” Strikwerda said.

The highest paid professors are usually graduate law instructors. The highest paid law professor’s salary is \$235,116, over three times that of the average undergraduate professor. The highest salaries for undergraduate instructors are in the mid-100,000’s, and typically include tenured computer, math and science professors. The highest paid undergraduate professor earns \$167,400 teaching math.

The salaries for professors will most likely increase over the next four years, as the administration will utilize a new budget plan to compete with the College’s peer institutions.

“Our goal is to be at the 60 percentile of this peer group using state-appropriated funds and at the 75 percentile by adding private funds,” Feiss said. “This is essential for faculty retention and hiring.”



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Austin

Baltimore/Washington (BWI)
(29 miles to downtown Washington, D.C.)

Chicago (Midway)

Ft. Lauderdale
(22 miles to downtown Miami)

Ft. Myers/Naples

Harlingen/South Padre Island

Las Vegas

Los Angeles (LAX)

Oakland
(18 miles to downtown San Francisco)

Philadelphia

Phoenix

Pittsburgh

Providence
(A better way to Boston)

Reno/Tahoe

Salt Lake City

San Diego

Seattle/Tacoma

Tampa Bay

West Palm Beach

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Under the MICROSCOPE

♦ ALCOHOL AWARENESS WEEK ENCOURAGES SAFE HABITS

By BECKY EASLEY
THE FLAT HAT

As part of its annual Alcohol Awareness Week, the College promoted responsible drinking and safe habits. According to the Alcohol Awareness Week proclamation, the goal of the week, which was kicked off by President Gene Nichol, was "to educate and unite the students, faculty and administration of this institution to open a dialogue and work together to prevent alcohol-related harm within their respective campus communities."

The trend in college drinking games is contributing to irresponsible drinking among college students, according to the Oct. 16 edition of The New York Times. The article particularly focused on the game Bud Pong, which was created by Anheuser-Busch. The article criticized Anheuser-Busch for promoting responsible drinking while producing a game designed to get people drunk whether they win or lose. When The Times questioned Anheuser-Busch, the company stated that the game was designed to be played with water. Shortly after the article was published on the front page, Anheuser-Busch took Bud Pong off the market.

To some, drinking games are simply binge drinking in disguise. If a person plays long enough, they are likely to reach a high Blood Alcohol Content. Websites such as www.webtender.com not only promote games such as beer pong, where players try to throw ping-pong balls across a table and into a cup of beer, but also list 104 other games with a focus on getting the players drunk.

What many college students who participate in binge drinking do not know is the risks that are elevated with a high BAC. The College's Alcohol Awareness Week website has a list of the side effects that occur as a person's BAC increases. A BAC of .08 or higher is too high for a person to drive due to impairment of reactions, judgment and balance. As a person continues to drink, vision begins to blur. At a level of .25 to .29, a person begins to lose physical control and is likely to pass out. Any level above .30 could easily lead to alcohol poisoning, coma or even death.

In addition, many diseases and disorders are the result of consuming too much alcohol too often. One example of a condition that a chronic alcohol con-

sumer may have is alcohol-induced liver disease. According to the University of Virginia's website on health topics, there are three main types of alcohol-induced liver disease, including fatty liver, alcohol hepatitis and alcohol cirrhosis. Symptoms of alcohol-induced liver disease vary from fever and jaundice, a yellowing of the skin and eyes, to kidney failure.

Consequences are more prevalent in college students who participate in binge drinking. According to the National Institute on Alcohol Abuse and Alcoholism's website focusing on college drinking, 1,700 college students die every year from alcohol-related injuries. Nearly 600,000 students are injured when they are under the influence of alcohol, and almost 100,000 college students are victims of sexual assault or rape. Finally, 25 percent of students cite a drop in academic achievement due to chronic drinking. The online site for Alcoholics Anonymous lists a range of questions that a person can answer to determine if his or her drinking has become a problem.

While the goal of Alcohol Awareness week was not for all students to stop drinking completely, it did encourage students to find healthy alternatives and drink responsibly. The College's website recommends a BAC less than .05 and provides a table to determine how many drinks a person should consume based on their body weight and total drinking time. The College also has resources for those who believe they might have a drinking problem, including the King Student Health Center, the Fish Bowl and the Counseling Center.



COURTESY PHOTO • SPIRITHIT.COM
The College's annual Alcohol Awareness Week aims to help students develop smarter drinking habits.

World Beat: Brazil Gun lobby scores win

By MAXIM LOTT
THE FLAT HAT

Brazilians went to the polls and voted on a measure that would ban the sale of all guns to civilians Sunday. With 92 percent of the votes counted, the outcome has already been determined. According to election officials, 64 percent of voters voted no on the measure, while slightly over a third, 36 percent, favored the amendment. Because voting is compulsory in Brazil, this result reflects the views of almost the entire adult population.

the Christian Science Monitor reported.

The referendum, supported by Brazil's president, was also endorsed by the Catholic Church and the Globo media conglomerate, both extremely influential organizations in Brazil.

But support for the ban evaporated when both sides were given equal airtime and media coverage. In Brazil, during the three weeks leading up to an election, both sides of an issue are given free and equal time for advertising.

Opponents of the referendum made the case that a gun ban

"They ask the question: 'Do you feel protected and do you think the government is protecting you?' and the answer is a violent no," David Fleischer, a political scientist at the University of Brasilia, said. With inadequate, often delayed police service throughout the country, it is not surprising that many Brazilians feel their only choice is to protect themselves.

The "no" vote on the referendum was more symbolic than anything else, however. Current gun control measures in Brazil are so strict that very few people still at-

SITUATION:

Over the past few months, a ballot question in Brazil, which would determine the fate of legal Brazilian gun sales, has gained international attentions from politicians, gun rights groups and gun control advocates. The question asked Brazilian voters whether or not they would support a ban on legal civilian gun sales in the country. The referendum was notable because it was the first of its kind anywhere in the world. While early public opinion polls suggested that the ban would pass overwhelmingly, in the end, gun rights advocates successfull, convinced the electorate that such a ban would not significantly curb the country's alarmingly high murder rate. While the ban was supported by Brazil's president and major media organizations, equal advertising time laws required that both sides be given a say, and the ban was defeated by a nearly two-to-one margin.

Before major campaigning began, however, polls showed that Brazilians supported the ban by as much as 80 percent. The goal of the ban was to curb Brazil's shocking firearms murder rate, which is the second highest in the world, estimated at nearly 40,000 per year.

The referendum's success initially seemed assured for several reasons, including the perceived success of a bill known as the 2003 Disarmament Statute. According to the Government of Brazil's website, almost half a million guns have been removed from circulation through the Disarmament Statute.

Supporters of gun control link this to recent a decrease in Brazil's murder rate, the Oct. 21 edition of

would only disarm law-abiding citizens, leaving only criminals, who obtain their weapons illegally, with guns. Regular citizens would then be unable to defend themselves, the opponents argued, and criminals would become further emboldened.

"Eighty-seven percent of the weapons used in crimes are illegal," Alberto Fraga, president of Brazil's Front, an anti gun-control group, said. "Why punish a well-meaning citizen who purchased an arm and left his ID number and his address?"

According to the Oct. 24 edition of Yahoo News, the pro-gun lobby also brought up the government's ability to defend its citizens as reasons not to support the ballot question.

tempt to buy guns legally in the first place. According to Fraga, only just over 1,000 guns were sold to civilians in all of Brazil during 2004.

This is the first time, anywhere, that legislation to ban guns was put directly before voters in a referendum. Had the measure been successful, there would likely have been repercussions outside of Brazil.

The website for the International Action Network on Small Arms, a pro gun-control group, said that the referendum "is also a vital moment for the rest of the world, which will be watching carefully." It remains to be seen whether other countries will try this method, in light of the result in Brazil.

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SHAKEN, NOT STIRRED



IRENE ROJAS • THE FLAT HAT

As part of the College's annual Alcohol Awareness Week, a mocktail competition was held where participants took turns to see who made the best non-alcoholic mixed drink in the University Center.

SA

FROM PAGE 1

not where their parents live," Beato added.

Several students attempted to register to vote in the past, and objections from the registrar usually involve the issue of residence and attaching a CSU box address to the paperwork. The complaint, stated in the rejection, is a "lack of domicile." College students do not own property in Williamsburg.

However, sophomore Sen. Joe Luppino-Esposito added that the argument of property is moot because it is no longer required to vote.

"The attorney general has decided that even the homeless can vote

in their locality," Luppino-Esposito said.

Taxes and labor were other issues brought before the senate as barriers erected to keep students from the ballot. However, Beato pointed out that "students do work here and pay sales tax."

"They start using Virginia code," Godfrey added. "A code we believe [was] designed to give people a clear sense of where they ought to be voting has instead been used by the registrar to be a restrictive legal document, something that, rather than including people, excludes people. We're trying to change that system."

Although some senators were skeptical at first, by the end of the debate, there were no objections

to the bill.

"It [was] a clear and decisive stance with the unanimous vote," Godfrey later said. "We had a roll call vote, and every single member of that body was in favor of it. I think that sends a really clear signal to the community of where we stand on this issue."

Sen. Phillips also commented on the unity of the senate behind the legislation.

"It wasn't just my words or my bill; it was a collective effort of senators and students," Phillips said. "This is just the first step towards achieving our goal. We have a lot to do. The student body wants the right to be able to have a say on what goes in the public affairs of this community."

What's News—

In Business and Finance

Nations Challenge U.S. Web Control

A growing number of countries, including China, Brazil and India—as well as the European Union—are questioning U.S. control over the Internet.

The Internet is managed by a nonprofit private organization called the Internet Corporation for Assigned Names and Numbers, or Iann, set up by the U.S. Department of Commerce in 1998. Iann has an international advisory body, but the U.S. government retains veto power over all decisions—such as the creation of new Web domains. Such measures ensure, for example, that a user plugging in a Web address will connect to a single Web site with that name. Though arcane and out-of-view of users, the procedures are critical to making the Internet work.

But several countries now argue that decisions about the Internet should fall under the jurisdiction of an international body, such as the United Nations. Their argument received an unexpected boost late last month when an EU commissioner proposed removing U.S. oversight of Iann, reversing the EU's support of the current arrangement.

The proposal was met by a storm of criticism from surprised U.S. officials, as well as from some European companies that worried such a change would politicize the Internet, add bureaucracy and hinder its innovative nature.

Now on Cable:

Instant Replay

In the latest step toward giving viewers more flexibility over when they watch their favorite shows, Time Warner's cable business has cut a deal with NBC that allows viewers to tune in late to some popular shows and still watch the entire thing.

The service, about to be introduced in Columbia, S.C., will allow digital cable subscribers who turn on a show while it's in progress to begin watching it from the beginning and to pause and rewind. Within a few years, Time Warner plans to offer the service to all of its digital subscribers, which now number 5.1 million.

A wave of technology is transforming the television landscape by allowing viewers the flexibility to easily watch shows when they want to. But the Time Warner service is more limited than other time-shifting technologies such as TiVo, since it doesn't allow viewers to fast-forward through commercials. Another drawback: Once a scheduled show ends, it will no longer be available for viewing. The Time Warner service won't cost extra, though, and won't require special equipment.

Modest Proposals

From Wal-Mart?

In a speech to Wal-Mart directors and executives, Chief Executive Lee Scott unveiled initiatives designed to present a kinder, gentler face for the embattled retailer—including calling on Congress to consider raising the minimum wage.

The proposal to lift the minimum wage is likely to raise eyebrows. Wal-Mart pays above the current \$5.15 an hour minimum wage—the average hourly wage among its 1.3 million U.S. workers is just under \$10 an hour. But some of its smaller competitors don't pay as much. As a result, a boost in the minimum wage could pressure the profitability of Wal-Mart competitors.

Mr. Scott also elaborated on a new health-plan option for financially strapped Wal-Mart workers. Less than half of its workers are enrolled in a current company health plan, partly because of the premiums. The new plan costs about \$23 a month for an individual, about \$17 less than the cheapest previous plan. But workers will be covered for three visits to the doctor and three generic prescriptions before a \$1,000 deductible kicks in. The previous plan required the deductible to be met first.

Tech Support

The Internet Corporation for Assigned Names and Numbers (ICANN) is a nonprofit that helps keep the Internet running by:

- Approving new suffixes for Web addresses (.com, .info, .tv)
- Overseeing the technological 'mapping' that allows users to type URLs such as wsj.com instead of numeric IP addresses
- Operating a directory of Web site owners
- Facilitating new international Internet policy

Source: icann.org

“They are simply repackaging an old bad policy and calling it a fairer plan,” said Paul Blank, campaign director of WakeUpWalMart.com, an activist campaign run by the United Food and Commercial Workers.

Identity Thieves

Head to College

Identity thieves are increasingly targeting the estimated \$70 billion that the Education Department disburses to students every year.

John Christensen, now a federal prisoner in Tucson, says he collected more than \$316,000 in federal college aid with 43 stolen identities before he was caught in September 2003. Mr. Christensen appears in a U.S. Education Department promotional video aimed at educating college-aid officers about the dangers posed by identity thieves who bilk the federal government out of millions of dollars in grants and loans.

The increasingly electronic world of financial aid helps identity thieves, says Natalie Forbort, special agent in the Education Department's inspector-general office. “They're applying online for financial aid, enrolling online, they stay enrolled for 30 days and then move on.”

A college financial-aid official caught Mr. Christensen by recognizing his face from a previous request under a different name.

Car Makers Stuck

Offering Discounts

Car companies are having a hard time weaning buyers off of big discounts.

After this summer's sales bonanza driven by employee-pricing discounts, domestic auto makers had been hoping to boost profits by reducing the widespread discounting. But with sales soft, they are now returning to costly incentives. The latest discount wrinkle is in the form of free gas.

The Big Three have used deep discounting to ramp up sales amid tough foreign competition and an uncertain economy in recent years. For the first nine months of this year, GM spent \$4,009 on incentives per vehicle, while Chrysler doled out \$3,861 and Ford offered \$3,583, according to Autodata Corp. But GM and Ford continue to lose market share, and discounts have cut into profits.

Odds & Ends

Ben S. Bernanke was nominated to succeed retiring Alan Greenspan as chairman of the Federal Reserve. The 51-year-old has been chairman of the president's Council of Economic Advisers since June. One of the country's leading thinkers on monetary policy, he has written about the lessons of the Great Depression and how the Fed contributed to it. He has also been a leading thinker on econometrics, the discipline of applying complex mathematical and statistical methods to economic questions.

By Jay Hershey

How to contact us:
CampusEdition@dowjones.com

AT COLLEGEJOURNAL.COM

- Job seekers struggle to choose between a big-name company and a big paycheck.

- Tips on writing cover letters and emails to corporate recruiters.

- Some 20-somethings grapple with being judged by the “coolness” of their work.

Pro Athletes Change Ways With New Devices; Drugs Still Play Role

By RUSSELL ADAMS

Walk into the training rooms of the Chicago White Sox and you won't hear any talk about chemical concoctions that build muscle overnight, as that topic is now taboo around the league. But you may see pitcher Dustin Hermanson squatting awkwardly on a \$10,000 machine that jolts every muscle in his body 25 to 30 times per second.

Steroids, officially at least, are now out of the picture, thanks to the crackdown by Congress and professional sports. That has given new urgency to an already intense search for new ways to get athletes to run faster and jump higher, from machines to protein shakes to oxygen-deficient chambers.

Before games, Texas Rangers jolt their calves and hamstrings for a minute or two with a hand-held unit they call the jackhammer to stimulate fast-twitch muscle fibers, which are the key to quickness. St. Louis Cardinals and Boston Red Sox stand on vibrating plates while they squat-lift hundreds of pounds, in order to stretch and massage the muscles while they work. Other athletes are using drugs intended for asthmatics to relax muscles around their airways and help them breathe.

The consensus in professional sports is that the stepped-up effort to get rid of steroids has cut down significantly on the number of players taking them, mainly because it has increased the chances of getting caught. In baseball, the shrunken physiques of some players, combined with the declining numbers of home runs, support that conclusion. Still, some players continue to test their luck. Mets reliever Felix Heredia recently became the 11th pro baseball player punished under the stricter steroid-testing guidelines introduced this year.

Boosting a player's speed or increasing his vertical jump helps win games—and makes players and teams richer. As a result, they will go to great lengths to find pills and gadgets that give them an edge.

Teams are reluctant to talk about training and rehabilitation methods, but we spoke with sports doctors, technology companies and athletic trainers in all four major leagues to find out about some of the hot new techniques, as well as some older ones that are starting to gain greater acceptance. A few of them are available at select, higher-end gyms, but in most cases, you'll have to become a



Some athletes stand on the vibrating **Power Plate** while weight-lifting.

Oxysox and other sports socks claim to help pump blood back to the heart.

professional athlete to reap any benefits. Here's what we found.

Technique: Vibration

Concept: By shaking the muscles while working out, the player gets stronger faster.

The skinny: The idea that you can shake someone into shape has many skeptics, but it's getting a fresh look in pro sports. A growing number of teams are using a device called the Power Plate, which looks like a fancy scale but has a mechanism underneath that vibrates 30-50 times a second. Users don't have to do anything but stay in a quarter-squat, but elite athletes often incorporate weight-lifting exercises. The VibraFlex, which the White Sox use, is an adaptation of the same technology.

Availability: At a limited number of health and fitness clubs throughout the country.

Technique: The oxygenating sock

Concept: A special sport sock aids in pumping blood that collects in the calf muscle back up to the heart.

The skinny: Athletes who complain of heavy legs at the end of games or workouts really are talking about the buildup of blood below the knee, which hinders endurance and explosiveness. It also makes it harder to fit into skates, which is why one of the makers of these compression socks, Oxysox, has been embraced by the National Hockey League.

Availability: They are popular among professionals who work on their feet, like flight attendants, and widely available at sports equipment and apparel retailers.

Technique: Chemical help

Concept: Athletes are getting more creative in us-

ing supplements and drugs intended to treat illnesses or other conditions.

The skinny: Olympic athletes increasingly are taking beta agonists, drugs designed to help asthmatics breathe. ACTH, a pituitary hormone, is increasingly popular among athletes because it is believed to promote healing. And nderal, a beta blocker designed for people with high blood pressure, is commonly used by athletes as a tool to fight jitters. These substances aren't always legal—some leagues ban them.

Because the nutritional-supplement industry isn't regulated by the Food and Drug Administration, supplement companies can easily misrepresent the contents of products. Case in point: Ephedra, now banned by the major pro-sports leagues, sometimes can show up in products under names like bitter orange. But there are plenty of supplements that don't show up on drug tests.

Availability: Supplements are widely available at health stores, but aren't vetted through normal regulatory channels—so do research before taking them. And experts don't recommend using drugs like beta agonists and hormones like ACTH for performance purposes.

Technique: Mobile eye tracking

Concept: It's looking in the right place, not the quality of your vision, that translates to performance.

The skinny: A Canadian doctor several years ago developed the concept of the quiet eye, an athlete's ability to keep his eyes on a target, whether a basketball hoop or a baseball's seams. Until recently, the device that records the subject's gaze was too cumbersome for most fast-moving athletes. But the recent development of a smaller, lighter-weight device has caught the interest of a few NBA and MLB teams.

Availability: Unless you have \$20,000 to spend, you're out of luck.

Technique: The “dynamic” warm-up

Concept: Stationary stretching, a staple of sport warm-ups for decades, isn't the best way to prepare the body for physical exertion.

The skinny: If you can't remember the last time you touched your toes, don't feel too bad. Neither can Brian Roberts, the Baltimore Orioles' All-Star second baseman. That's because Mr. Roberts no longer warms up standing in place. The trend is toward more aerobic warm-ups focused on movements players are likely to make in a game or practice. A growing number of pitchers now warm up on an upper-body ergometer, which is like a stationary bike for the arms.

Availability: UBEs can be found at many gyms, and most forms of dynamic stretching require minimal equipment.

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Muslim Students Association

The Muslim Students Association presents "Islam, Modernity and its Discontents: a Prophetic Response," a lecture by Dr. Farid Esack Oct. 24 at 8 p.m. in Andrews 101. Dr. Esack is a world-renowned Quranic scholar, human rights activist, Muslim liberation theologian and leader in South Africa's anti-apartheid movement. He was appointed as South Africa's commissioner for gender equality by President Nelson Mandela. Dr. Esack was a visiting professor at the College, and he will be teaching at Harvard next fall.

Job opportunity

Information Technology is looking to hire two student workers, each for 10 hours per week, to assist faculty with desktop support. Familiarity with Windows operating systems, e-mail client software, Microsoft Office suite and web development are a plus. Pay is \$8.50 per hour. Submit a letter of interest outlining your background to: Leo Charette, faculty liaison, at ljchar@wm.edu.

Tutors Needed

Tutors are needed for a high school student, primarily study skills. The position will involve

regular hours, eight to 10 per week, and an hourly rate will be discussed. Contact Jerry Mellis at (757) 256-1391.

Tutors are needed at Matthew Whaley elementary school, which is within walking distance from campus. Days and times are very flexible. Contact Kathleen Foley, assistant principal, at FoleyK@wjcc.k12.va.us for more information.

Halloween bash

Giles second and third floors are hosting a Halloween party Oct. 29 from 10 p.m. to 2 a.m. There will be free food as well as cash prizes for winners of the costume contest. Admission is free, but donations for Pakistan earthquake relief would be appreciated.

Service trip

Project Relief is looking for eight to 10 students to participate on the first trip, which will be over winter break from approximately Jan. 4 through Jan 13. Applications are available in the Office of Student Volunteer Services, located in Campus Center 157, and at www.wm.edu/projectrelief. Applications are due at 5 p.m. Oct. 26; interviews will be held the week of Nov. 1.

Spanish speakers

Looking for a way to use your Spanish? The Williamsburg

Farmers Market, held in Merchants Square in Colonial Williamsburg, is looking for someone to help translate for its Mexican farmer population. There are two Saturday farmers markets left this semester, but they will begin again later in the spring semester and be held every other Saturday. If you are interested, please contact Libby Oliver at (757) 259-3768.

W&M house

Second annual W&M House is slated to begin this month. Getting involved is easy. Get a group of friends together and contract Abbitt Woodall at (757) 221-0225 at least two weeks in advance of when you want to help.

Volunteering opportunity

The Jamestown/Yorktown Foundation needs volunteers at its workshop that will be held Oct. 29 from 9 a.m. to 5 p.m.

Basketball coaches needed

Coaches for up to 26 teams are needed for the Community Action Agency's Neighborhood Basketball League. The first meeting is Nov. 1 from 6:15 to 7:30 at 312 Waller Mill Road, Suite 405. Dinner will be provided.

Swem Library's career collection

Thinking about a career in psychology? Maybe teaching

or social work? What about acting? Or a job working for the environment? All of these fields, plus many more, are covered in Swem Library's new career collection. Located on Swem's first floor in the east wing, it contains dozens of career books. Swem's career collection is a partnership project with the College's Career Center to help students and other library patrons more readily find and use the library's career books. If you use the new collection and you don't find something to match your interests, please stop at the reference desk and ask. Perhaps we can order a title or borrow something on interlibrary loan. For more information about the career collection, please contact Mary Molineux, head of access services, Swem Library, at msmoli@wm.edu or x3076.

Soccer coaches needed

James City County Parks and Recreation is looking for very positive and enthusiastic volunteers to be coaches for their youth soccer program. Contact Dan Smith, James City County Parks and Recreation Operations Coordinator, at (757) 259-5378.

Sociology study

Sara McDonough, a student at the College, is looking for students to participate in a thesis study about multi-racial individuals (people with "mixed" or more than one racial heritage). This sociological study will explore the racial identity development of multi-racial individuals, as well

as examine the social factors that may possibly influence identity. She is specifically looking for students who are residents of Virginia and who have one white parent and one either Asian, Hispanic American or black parent. Requirements: fill out a brief questionnaire and then meet for an interview to discuss your unique multi-racial background. Please contact Sara McDonough at smmcd@wm.edu, (757) 645-4062, or (703) 981-2225 if you are interested or know of people who might be interested. This project was approved by the College of William and Mary Protection of Human Subjects Committee Sept. 29, 2005 and expires Jan. 1, 2006.

Fund raising event for Jason

Jason suffers from Duchene Muscular Dystrophy and in the very near future will be in need of many things to help him live his life with this disease. Show this young man that there are good people out there that care Nov. 19 from 11 a.m. to 5 p.m. at 7239 Pocahontas Trail at the Penske Truck Leasing. There will be a 50/50 raffle, door prizes and games. DJ James Ashbury "Peanut" will be featured. A \$5 donation is requested at the gate. No alcohol is allowed. To donate by mail, make checks or money order payable to: Susan Wolpmann, P.O. Box 6204, Williamsburg, Va 23188. Contact either Jeff or Louis at (757) 724-5199, (757) 565-0162, or (757) 724-5184. Jason would love to hear from you. Take a few minutes and send him an e-mail at Br0ken_inside00@yahoo.com. Please note that his e-mail address contains zeros not Os.



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7 and 8:45 p.m. screening room (35 seats)

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Asylum (R)
Sat., Oct. 29-Wed., Nov. 2
6:45 and 8:45 p.m.
Oct. 29, 31, Nov. 1, 2
screening room (35 seats)

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Playwrights Premiere Theatre presents
Don't Dance Me Outside
by William Borden Fri. and Sat.,
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General admission \$24,
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Ensemble in Concert
Wed., Nov. 2 at 8 p.m.
General admission \$7,
Seniors/Students \$5

The Kimball Theatre presents
Together Again: Legends of
Bulgarian Wedding Music
Thurs., Nov. 3 at 8 p.m.
General admission \$15,
Seniors/Students \$10

*The College of William and
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MISCELLANEOUS

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STAFF EDITORIAL

Quit yer bitchin’

A common complaint among students at the College is that events on campus, and in Williamsburg generally, are few and far between. Upon closer inspection, however, there are a plethora of activities to satisfy the vast majority of students nearly every weekend. This is not to say, however, that fans of all genres of music, art or pop culture will always be accommodated; fans of classic rock or jazz, for instance, are not likely to find something to appeal to their taste at every instant, but for many students, performances and exciting events abound.

Every week in either our Variety or Reviews sections, The Flat Hat reports on any number of new bands, art shows, guest speakers or area concerts. The conventional wisdom that “there’s nothing to do here” just doesn’t seem to hold true. Recent music performances have included the Ewell Concert Series, VHS or Beta, Nappy Roots and the Brazilian Girls just last week, and this weekend features OK Go and Rosie Flores. These types of music shows have become so ubiquitous, in fact, that the Metal Club has felt it necessary to put on a show in protest of the selection of recent bands. “Just Say No to Bad Music” happens tonight at 7:30 in the University Center Chesapeake.

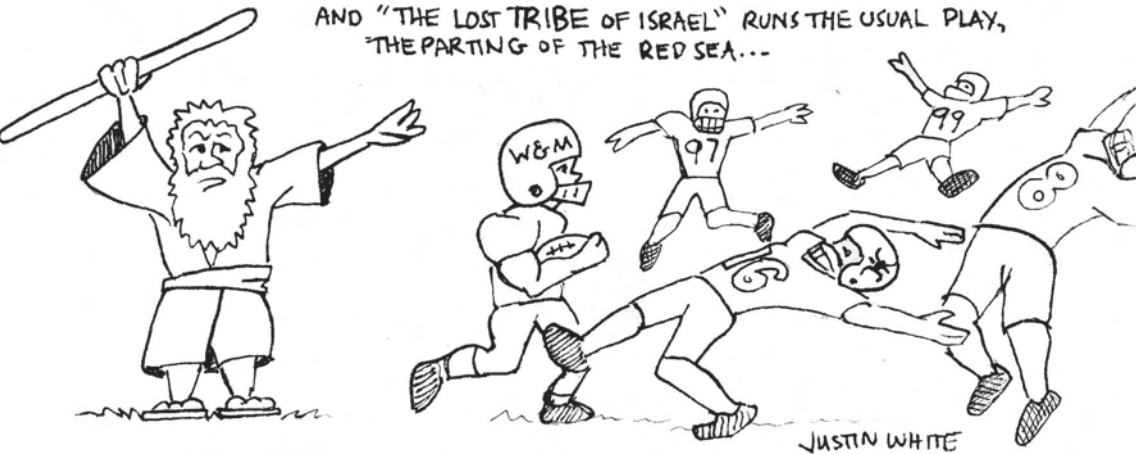
Concerts aren’t the only regular occurrence at the College; poets, comedians, student performances, plays and guest speakers abound. Shakespeare in the Dark performs Titus Andronicus this weekend, 7th Grade is putting on a live show in the Little Theatre and APO is hosting a Halloween carnival in the Sunken Gardens tomorrow. We would mention UCAB’s regular film showing, but the quality is usually so bad, why bother? Go see a showing at the Kimball instead. And though the opening keeps getting pushed back, Williamsburg will have a dedicated multiplex fairly soon.

Of course, in order to maintain or increase the number and quality of student-oriented performances and shows on or near campus, students have to show their support by attending and, gasp, occasionally paying for them. Too often multicultural or entertainment events in the Sunken Gardens and elsewhere are deserted, followed by whining and complaining Monday morning that “God, there wasn’t *anything* to do here this weekend.” No wonder students come back from other colleges amazed at the array of singers and other talent that those schools put on. Students at those schools get involved with on campus events and provide a basis of support for bringing in famous musicians and activists.

If students here are going to complain about the supposed lack of quality entertainment, let’s at least make it constructive. The best methods for expressing your dissatisfaction are: 1) put on an alternative concert (à la the Metal Club), or 2) contact UCAB directly. According to one of their members, the various committees that make up the organization are more than willing to hear suggestions from students. E-mailing the committee chair is an acceptable option, as is visiting their office on the second floor of the Campus Center. With a limited budget and only so much creative energy, UCAB and all the other organizations need our help to improve campus entertainment. The possibility of stopping all the whining on Monday mornings is easily worth the time and effort.

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Offensive line

We’ve got to get rid of the Tribe.

No, not because it’s offensive. Sure, the NCAA has us on its list of mascots deemed “hostile and abusive” to American Indian culture. But that’s not why the team name has to go.

The lack of political correctness doesn’t bother me. Racial insensitivity may be morally indefensible, but in this day and age it is pretty, um, brave. It’s arrogant and hostile and vaguely threatening, which gives us an edge — and in sports, edge is good. As far as I am concerned, the Dead Babies would be fine as a mascot.

No, my gripe about “Tribe” is its irrelevance. It has nothing to do with us, or football.

The College’s athletic team persona used to be the Indians. Before that, the College took Indian children from their parents to teach them Christianity and English in the hopes of eradicating their, um, tribe spirit (really, check out the Royal Charter). Then, in the ’80s, we dropped everything that connoted American Indianhood (the football field’s nickname, “The Reservation,” for example), and were left with the word Tribe. It may as well mean the Lost Tribe of Israel (go Jews!). And that could work. Who would mess with God’s chosen people, right?

But there’s also the question of what exactly a tribe has to do with playing sports. If “Tribe” loses its ethnic connotation, then the only point of being the Tribe is to confer unity, coherence, oneness of spirit. A name expressing the concept: we’re a group of people. This seems a somewhat moot point, what with everyone wearing the same uniform and going to the same school and all playing the same sport at the same time. Of course, we could get the same effect inoffensively by renaming the football team “Team” (hey, it worked for The Band).

This problem of relevance is everywhere. Smargon.net supplies a list of mascots from schools all over the country. You know who’s playing America’s sports? Ethnic stereotypes, random animals, the weather and

articles of clothing, that’s who. Where’s the fear? Why don’t we name teams after truly scary things? We could be the Fighting Inoperable Brain Tumors.

The solution is not to name us something like the Lions. There are 33 schools on the list claiming to be lions, and lions would be completely useless on the field. For one thing, the lions that do all the killing are girls (surprisingly, “Girls” is not a popular team name). Lions kill for food; it would be difficult to convince them to fight each other recreationally.

And the non-scary animals are really non-scary. There’s the extinct (the Indiana University-Purdue University-Fort Wayne Mastodons might consider renaming themselves the Hyphens) and the animals that are even less threatening than they sound (the Evergreen State College Geoducks are actually ... clams). These carry the advantage of confusing the opposition.

I like Oberlin’s nickname, the Yeomen (slash Yeowomen). It has the benefits of logical sense (who’s going to be tougher than yeomen?) and originality (however, if we copied them, this advantage admittedly would be lost).

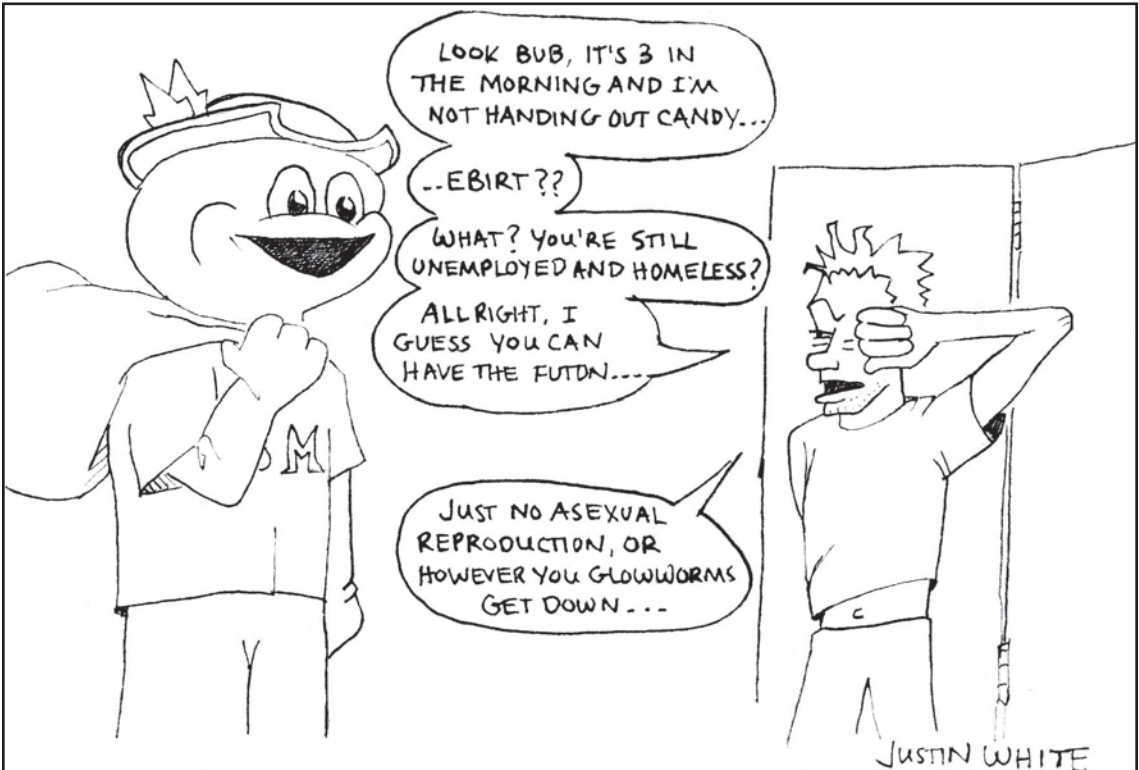
So we want something original and definitively College-esque. It has to be scary and strategic. Ready?

We should be the Passive Aggressives. The other team would have no idea what we feel, only that we’re displeased somehow. They would get the impression that we secretly wanted them to score, and — subliminally — they would resist this. They would be paralyzed by indecision. Paralysis is bad, in sports. We would so win.

Plus, the shortened nickname the Passes would emphasize our burnished record of 100 percent graduation rate for the football team. And I understand “pass” has something to do with sports. The College: we’re clever with words.

Best of all, we could keep Colonel Ebirt, the mascot of enigma, who symbolizes the 250-pound-Grover-the-Muppet nature of College pride. Our foes will continue to be confused by his nonthreatening manner contrasting with his obvious martial background. Nobody has any clue what Ebirt is about, and that’s exactly how he wants it. How very William and Mary.

Rachel Manteuffel is a senior at the College. Her views do not necessarily represent those of The Flat Hat.



Preventing a pandemic

Recent developments in the avian flu situation have heightened fears both within the United States and across the globe as nations prepare for the worst-case scenario. This scenario must not be underestimated; the deaths resulting in a nation unprepared to cope with a massive avian flu pandemic could rival the devastation of an al-Qaeda biological attack. Therefore, the U.S. government must do everything in its power to prevent a recurrence of the 1918 bird flu epidemic, which, similar to the current H5N1 virus, managed to enter the realm of human-to-human transmission and killed 50 million people worldwide.

The first recorded transmission of the H5N1 virus from bird to human was in Hong Kong in 1997. It is feared that as China modernized over the last decade, forests and wetlands were turned into urbanized areas. Therefore, as cities began to spread farther into areas dominated by wild birds, contact between humans and migratory birds increased, thus exponentially augmenting the chances of a virus going from one species to another.

The avian flu has spread from Asia to Eastern Europe, and most recently a bird infected with the virus was found in England, which illustrates how easily it can spread. The H5N1 virus has a mortality rate of over 50 percent, and although human-to-human transmission has yet to be discovered, many fear it is just a matter of time.

No one can be absolutely certain if or when the H5N1 virus will mutate to this far deadlier form, but once it has done so, death tolls will skyrocket. If the virus becomes airborne, one infected person in a movie theater, bus, airplane or any crowded, contained area could easily spread the illness to hundreds of others. Additionally, symptoms of the H5N1 virus are not shown until well into the contagious period, meaning many people could be

infected and infect hundreds of others without realizing it. The immediate impacts of such an airborne virus would devastate the U.S. economy as consumers would fear leaving their homes.

Most recently, the U.S. Senate voted to provide \$4 billion to the Centers for Disease Control and Prevention to stockpile anti-flu medications in preparation for a pandemic. However, the Senate agreed to place this appropriation on next year’s defense budget bill. Therefore, the Senate must first approve the defense bill, then enter conference committee to smooth differences with the House of Representatives. Meanwhile, there is no vaccine to protect Americans from the H5N1 virus and the government currently has only enough tamiflu pills stockpiled to treat a few million people, not nearly enough if an epidemic strikes.

I do not know whether the bird flu scare of 2005 is an actual or imaginary threat; all I know is history. In 1976, the CDC warned then-President Gerald Ford that a swine flu pandemic may be imminent. As it turned out, no such pandemic occurred, and Ford suffered public embarrassment for having spent so much time and effort on a “fake” epidemic. The CDC was discredited and lost respect in much of the Washington community. However, in 1918, the H1N1 virus, or the Spanish flu, infected roughly 28 percent of the American population, and killed an estimated 675,000 people, more than the number of American soldiers killed in both World Wars combined.

No one seems to know the probability of a massive epidemic blanketing the planet, but I don’t want to wait to find out. Now is the time for action, and it is the responsibility of the U.S. House and Senate to appropriate the necessary funds to save American lives. The longer we wait, the less effective any measure taken will be for an infected public.

I have reiterated that the nation must be prepared for the worst in God and men, and this is it. Joshua Powers is a junior at the College. His views do not necessarily represent those of The Flat Hat.





War on drugs or war on education?

As college students around the country prepare for midterms, thousands of their would-be classmates don’t have anything to study for because of a federal law that strips financial aid from people with drug convictions.



Tom Angell

The policy is currently being reconsidered as Congress renews the Higher Education Act for the first time in seven years. While the HEA was originally enacted in 1965 to make higher education more accessible and affordable for all Americans, the Drug Provision — added during the 1998 HEA reauthorization — is an unjustifiable roadblock in the path to college. Over the past seven years, more than 175,000 students have lost their financial aid because of the HEA Drug Provision.

Every student affected by this law has already gone through the courts. Taking away their financial aid punishes them twice for the same crime. Drug crimes are the only infractions that students lose aid for — murderers and rapists are still eligible. And because of racial profiling and the discriminatory enforcement of drug laws, the policy disproportionately keeps people of color out of college.

Last month Congress’ own researchers at the Government Accountability Office were unable to find any evidence the provision actually reduces drug abuse. In fact, other federal studies show that high school graduates not attending college are far more likely to use drugs than those in college.

Besides worsening our nation’s drug problems and victimizing students who are trying to turn their lives around with a college education, this law hurts America’s economic productivity and makes our streets more dangerous.

According to the U.S. Census Bureau, college graduates earn 62 percent more each year and \$1 million more over a lifetime than people with only high school diplomas. College graduates pay twice as much federal income tax than high school graduates. The revenue-slashing aid ban is unacceptable in a time of budget shortfalls.

The law does more than hurt revenue; it drives up public spending. Educated people are less likely to rely on costly social programs like welfare, food

stamps and public housing. Budget hawks should be outraged that this provision prevents people from pulling themselves up by their bootstraps and becoming productive, taxpaying citizens.

College graduates are also less likely to break the law and become costly drains on the criminal justice system. People with only high school diplomas are 12 times more likely to be incarcerated than college graduates. Jailing one prisoner costs \$26,000 per year.

We should encourage people who have been in trouble with drugs to move beyond their past mistakes, but the HEA Drug Provision prevents them from getting their lives back on track. Graduating more college students means greater economic productivity and increased tax revenue, while locking up more inmates means taxpayers must pay for skyrocketing prison costs. Keeping this policy on the books is fiscally irresponsible.

One pending proposal to scale back the law would help some students get back into school, but would leave thousands behind. The minor change would stop the provision from affecting people with convictions in the past, but students busted while in college would continue to lose their aid, leaving a fundamental problem of the law unaddressed.

Partially reforming this fundamentally flawed law is like slapping a band-aid on a gaping wound. Lawmakers should fully repeal the Drug Provision and reinstate aid to all qualified individuals who want to earn a college degree.

Students who realize this policy is counterproductive and discriminatory should contact Students for Sensible Drug Policy and get involved in efforts to take Drug War politics out of education. Visit www.DAREgeneration.com or call (202) 293-4414 for more information. More than 120 student governments have passed resolutions calling on Congress to repeal the Drug Provision. What will you do to help overturn this law?

It could be another seven years before Congress restructures the Higher Education Act again. Concerned students and educators should urge their legislators to take the lead in helping young people stay in school where they belong. If Congress doesn’t act now, another 175,000 students could have the doors to education slammed in their faces.

Tom Angell is campaigns director of Students for Sensible Drug Policy. His views do not necessarily represent those of The Flat Hat.

Kilgore’s Army

Most people do not believe volunteering works. They believe this year’s gubernatorial race between Jerry Kilgore (R) and Tim Kaine (D) will be decided by random turnout and behind-the-scenes deals. They are sorely mistaken. This election will be decided by the hard work of volunteers around the state. Close elections like this one have been decided by volunteerism before, and it will happen again.

I come from West Virginia, where Democrats outnumber Republicans two to one. Despite this, President George W. Bush won West Virginia in 2004 with 56 percent of the popular vote to Kerry’s 43. Why did this happen?

One important reason is that West Virginia had a huge corps of Republican volunteers who were ready and willing to change the shape of West Virginia state politics. This isn’t an isolated event. Republicans won seats in both the House of Representatives and the Senate in the 2002 and 2004 using the same volunteering techniques that were used in the presidential campaign. Every one of these victories flew in the face of electoral precedent and was only made possible by participation in what is known as the 72-hour program.

Here’s how the 72-hour program works: first, Republicans canvass neighborhoods to figure out who will support Republican candidates in the upcoming election. Then, two weeks before the general election, they enact a massive voter turnout effort. Hundreds of thousands of identified Republican supporters are contacted and encouraged to vote. These efforts have been shown to increase Republican turnout and result in dramatic Republican victories. The Kaine campaign has a comparable, but slightly less efficient, system for their get-out-the-vote effort. It is important to remember that these candidates are more than individuals

running for a state office; they’re representative of opposing sets of ideals.

Kilgore and Kaine differ strongly on social issues. Kilgore’s stance as a pro-life and pro-family candidate has been made clear on a number of occasions. Kaine, while maintaining a weak anti-abortion plank, has maintained a virtually categorical position against any substantive pro-life policy, and has explicitly stated his pro-choice position in the past. On transportation, both candidates have programs that will cost billions of dollars. What’s dramatically different is the way they plan on paying for it.

Kaine has refused to take any sort of no tax pledge. This would lead most people to believe, since his proposals involve spending billions, he will have to raise taxes state-wide. Kilgore has endorsed using regional referendums to allow for different regions of Virginia to deal with their respective transportation issues as the voters see fit. This system will dramatically reduce the number of pork barrel projects that are paid for by hard-working tax payers.

The political stage is set. You’ve seen the commercials. You’ve heard the speeches. Now it is up to you to become involved. It is likely that the candidate with the best get-out-the-vote effort will win this November’s election. That’s why I and many other College students have spent many hours contacting thousands of people for the Kilgore campaign. This work makes a difference in the democratic process and will continue to be critical in the election of everyone from our local officials to Republican state delegates to Jerry Kilgore himself. If you’d like to volunteer for the Kilgore campaign, please e-mail me at dmbyle@wm.edu or come to a College Republicans meeting Thursdays at 7 p.m. in Blair 205. To volunteer for the Kaine campaign, contact the College Democrats.

Daniel Byler is a freshman at the College. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

No liberal bias in criticism of Miers

To the Editor:
I must regretfully inform Christian Amonson that he is quite mistaken in his appraisal of the hullabaloo surrounding Harriet Miers.

While the media, on occasion, can certainly be accurately accused of a liberal bias — witness the preponderance of “DeLay Surrenders” headlines to sensationalize that issue — there is none evident in this case.

Roberts, while an inexperienced judge, argued 39 cases before the Supreme Court. Justice Lewis Powell — one of those “35 other men” with no past history as a judge — was president of the ABA for some years. The late Chief Justice William Rehnquist spent many years as a law clerk for the Supreme Court of the United States and in Nixon’s Justice Department as assistant attorney general.

Miers’ demonstrable lack of fitness is not predicated on her lack of previous judicial experience, but rather on her stunning ignorance of jurisprudence. There is no evidence she had any appreciation for constitutional law beyond what might be gleaned from a basic requirement course in law school. She was grossly vague in preliminary hearings, often answering two-part questions with one-word answers. You have to be very terse indeed to have your testimony described as

“insufficient” and “insulting” because of its paucity of information.

But perhaps you’re right. Perhaps “Court Nominee Has No Judicial Experience” is a duplicitous title. “Court Nominee is Ludicrous” would more accurately describe the situation.

— *Chris Peterson, ’09*

SA Senate’s ‘resolution’ resolves little

To the Editor:
The Flat Hat’s Oct. 21 headline “SA Repeals Water Gun Ban After Student Poll” is quite misleading. The Student Assembly has done nothing of the sort. Rather, as the story goes on to acknowledge, the bill that the SA Senate passed was an “opinion” and a “nonbinding resolution.” Instead of repealing the water gun ban, the Senate has just said that they’d like to have it repealed. This is a far cry from actually repealing it.

Why the opinion of the Senate was needed to reinforce the already stated opinion of the student body from March 2005 eludes me. The definitions included by various safety groups could prove helpful, but perhaps instead of passing opinions the SA could actually focus on enacting the stated opinion of students.

— *Scott Kuhagen, ’06*

Do politics make you mad?

Are you already tired of the latest fashion trends?

Has campus life got you down?

.....

Write about it. E-mail Fhopns@wm.edu.

Submissions to the Opinions section are due Tuesdays at 5 p.m. Columns must be 500–700 words, and letters may be no more than 300.

OFFICE OF
STUDENT VOLUNTEER SERVICES

Campus Center 157 & 158

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Thanks to everyone who participated in Make a Difference Day!

- The Jamestown/Yorktown Foundation needs volunteers at its workshop from 9 a.m.-5 p.m. on Saturday October 29
- Interested in coaching a boy’s basketball team? The first meeting for the Neighborhood Basketball League is on Tuesday, November 1st from 6:15-7:30. Dinner will be provided, and the meeting will be held at 312 Waller Mill Road, Suite 405, Williamsburg

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Jon Adams is a presidential aide for President Nichol and senior class president, and that’s just the tip of the iceberg. See [THAT GUY](#), page 11.

Lambda Alliance promotes GLBT awareness



By Andrew Pike
THE FLAT HAT

With a date auction, comedian, academic lecture, literary readings and its cause has national relevance. Gay rights, specifically same-sex marriage, have become important political issues for both major U.S. parties. Creating awareness gives insight into lives of the GLBT community for politicians and voters.

“It is an opportunity for GLBT activists and straight allies at the College to unite and create a more cohesive, stronger community,” junior Ross Perkins said.

According to Perkins, the Lambda Alliance also hopes to inform the College’s entire community that gay, lesbian, bisexual and transgender students and faculty work and live among them.

“Overall the climate is good. [We’re] past the stage of overt homophobia at the College,” senior Michael Faithful said.

According to Faithful, the Lambda Alliance (previously Gay Student Union) has sponsored the week for nearly a decade. This year daily events fill GLBT Awareness Week with diverse activities centered on promoting awareness.

The Lambda Alliance kicked off the week with its Homecoming parade float and hosted numerous social events for alumni over the weekend. Monday marked “Gay? Fine by me” T-shirt day and the Queer Peer Auction. Both events were well-received with high participation. High demand for the T-shirts depleted the supply and orders are still being placed. Also, the Queer Peer Auction saw a three-fold increase in attendance, Faithful said. Straight and gay students bid on the contestants to be their friend or date.

“It was a great start to the week. [We received] great feedback and earned \$400 [from the Queer Peer Auction],” Faithful said.

GLBT literary readings, a long established event, provided a more cultural outlet Tuesday. GLBT students presented the readings which included works by members of the GLBT community.

Wednesday’s lecture by Biology Chair Paul Heideman on “As Nature Made Him,” a novel about raising a boy as a girl, offered an academic perspective. The cultural, artsy and academic nature of the events added to the overall diversity of the week.

A lighthearted portion of the conference’s schedule features gay comedian Bob Smith performing in Lodge 1 tomorrow at 9 p.m. Smith became the first openly gay comedian to appear on “The Tonight Show” and to star in his own HBO special. His best-selling book “Openly Bob” won the 1998 Lambda Literary Award for his humorous depiction of adult gay life.

“He kind of broke out on the national circuit in the mid 1990s before Ellen [DeGeneres]. He’s a pretty funny guy and really important to the movement,” Faithful said.

Along with Smith’s comic performance, students also can attend “Women in Music” tonight in Chesapeake C at 8 p.m.

The week concludes with the First Annual VirginiaOUT Student Activist Conference running today through Sunday at the College. VirginiaOUT sponsors both weekend events, which are the only two open to the College’s community.

VirginiaOUT encompasses a coalition of student GLBT groups from across the commonwealth and DC. The conference will serve as an informational weekend filled with programs focusing on activism, politics, leadership, queer theory and healthy living. It will also provide networking opportunities with other state and national GLBT organizations.

“This convention is not only politically geared, but it is also an important social opportunity, so there are a mixture of sessions and lectures,” Perkins said.

Both GLBT Awareness Week and the VirginiaOUT Conference provide many unique opportunities for students to embrace and learn more about the College’s GLBT community.



OK Go to rock W’burg



COURTESY PHOTO • MTV.COM
Chicago-based band OK Go performs Saturday night in the University Center Chesapeake room.

By Allison Anoll
THE FLAT HAT

Coming to the College for a Halloween concert Oct. 29, is OK Go, creators of the hit songs “A Million Ways” and “Get Over It.” The band has a total of five CDs, the first released in 2000 and the newest, “Oh No,” released this summer. The band has also performed on Good Morning America. But drawing even more attention than their newly released album is “the video,” a URL stream of the foursome dancing to their song, “A Million Ways,” in the backyard of guitarist/vocalist Damian Kulash’s house. According to an article by Robert Siegel for NRP News, downloads of the video have exceeded 500,000.

The dance, choreographed by Kulash’s sister, a professional ballroom dancer, is a series of sharp arm movements, fake fighting and an occasional



COURTESY • CAPITOL RECORDS

body wave thrown in for good measure. The combination of moves and four men dressed in suits with fitted pants and white dress shoes makes for an extremely entertaining three and a half minutes of viewing. The video can be found on the main page of the UCAB website.

“I must have watched it 10 times the first day I saw it,” Director of Public Relations for UCAB senior Trina Chakraborty said. “It’s great.” Her fellow member of the publicity committee, junior Sara Nunley, shared similar sentiments, and actually took the time to learn the entire dance.

“OK Go used to be what I would classify as mainstream punk,” Chakraborty said of the band, “but now they have matured in their music style.” Members of UCAB said OK Go’s music is lively and enjoyable and said they are very optimistic

See OK Go + page 11

7th Grade show: sketchy

By Jasmine Lief
THE FLAT HAT

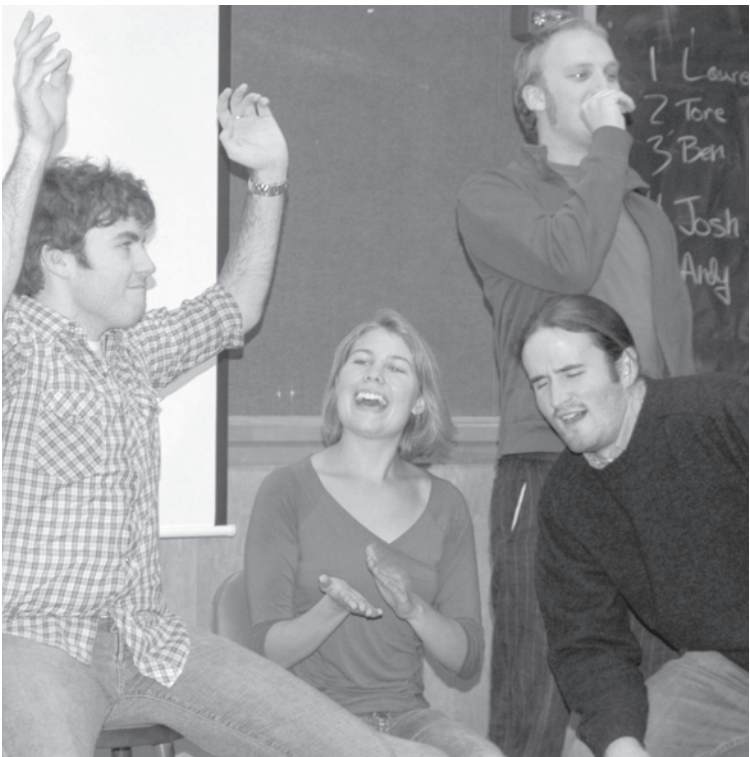
If you’re looking for a way to spend tomorrow night that involves ghosts, racial and ethnic diversity, bus explosions and car chases, then obviously 7th Grade’s new show is where you should be. Their second show of the year, entitled “Why Are You Crying?,” will take place tomorrow night and promises to be one of the best yet.

The performance, directed by Champe Wallace and Kyle Healy, will remain true to 7th Grade style by consisting of comedy sketches.

The show contains 100 percent new material, that is, “untested.” Senior Sean Faeth and junior Chris Edwards warn that, “the audience will be our guinea pigs ... or rats ... or new friends.” While there is no specific theme to the show, many of the sketches will involve Halloween, as the holiday is quickly approaching.

On that note, Faeth and Edwards said they welcome everyone to wear costumes to their show, though Faeth added that the donning of “big hats” should be avoided so as not to obstruct the view of the stage, though Bowler hats are fine.

According to Edwards, this performance will be more spooky than most shows, but also more romantic. Some scenes to look forward to are centered on Wallace’s “luxurious ponytail,”



JONATHAN SEIDEN • THE FLAT HAT
Members of 7th Grade rehearse for their upcoming show, “Why Are You Crying?”

conjoined twins who are attached at the fist and what senior 7th Grader Eric Marth calls an “exploration of the psyche.”

“Why Are You Crying?” will also be the first opportunity to see 7th Grade’s new members in action. After grueling tryouts, sophomore Taylor Rubin and freshman James Damon were selected to be honored with the title of “7th Graders.” Marth described Rubin as “an abnormally good writer.” In addition, Damon possesses the rare ability to do a “Southern version of Steve Urkel.” Audience

members might catch a glimpse of it during the show.

However talented these two newcomers sound, Faeth said that, in quasi-Greek fashion, Rubin and Damon will have to acquire 150 signatures on a pledge sheet in order to receive wooden “spanking paddles” and thus be fully initiated into 7th Gradedom.

If that isn’t reason enough to see the show, there will also be mingling in the hallway afterward and plenty of time for discussion,

See SKETCHY + page 10

Lack of student bodily awareness creates tardiness, discomfort

CONFUSION CORNER



Charlotte Savino

Remember the good old days back in the senior year of high school when you had total carte blanche to literally shove aside the younger masses? Lucky for me the hierarchy among undergrads is infinitely more amorphous than in highschool. Still, I yearn for the days when I could walk at whatever pace I wanted without getting hung up behind some slow-moving pack. Luda had it right when he said, “move b*tch get out the way.” Honestly, let’s put some pep in that step.

At first I told my parents that the pace here (in the South that is) was nice, so much slower than New York City, quaint and refreshing. Well that’s all well and good on weekends and along DoG Street, but there’s nothing cute and quaint about inconsiderate amblers in between classes and on my way to important errands. I’m in a hurry, and if you can’t tell that I want to get past you by

the huffing and puffing and cursing under my breath, prepare to be run over.

Sometimes I ponder the awareness others experience when they move their bodies through space. Your body is your temple, and it seems that a lot of you have no floor plan or blueprint of exactly what your temple looks like or where it’s going. Gross motor skills pretty much lost their importance around fourth grade when other more important capacities held priority; that said, I think that as social creatures we owe it to each other to keep our flailing limbs, hair and accessories to ourselves.

Oh, boo-hoo, big briches Charlotte is huffy because she can’t maneuver around us.

Not so; even I appreciate the slow lumbering pace of a meander, a stroll if you will, given nobody is around who would prefer I walk faster. A slow walk should be considered a luxury, to be reserved for times

and places where the walker’s size and speed do not affect anyone else’s movement. Like dogs in a kennel show, we each have our own distinct gait, but look how well controlled the handlers keep their pooches. If you have a huge tote, shoulder-slung backpack or five billion Vera Bradley bags, just know that you’re a wide load and are a hindrance to others. If you’re with just two other people, know that you can crowd any hallway by walking three across (often slowly while talking about very private things nobody else wants the hear).

The decline of body-awareness extends beyond the reaches of my need to walk quickly. With another hip-hop reference, may I ask why so many students feel the need to “lean back” in class? Sorry, we’re taking notes now, not doing the rockaway. It really makes my day to be sitting there pouring over my notes, only to find that two hands

and a head of hair have landed on my desk. So glad you could join me. Oh whoops, you say, can’t believe I’ve been so silly as to tilt fully back in my bendy-backed chair, arms fully extended, head all loosey-goosey, my bad.

What it all comes down to is communal living. Unless you want my hair all over your notes during class or you would really enjoy being late because you can’t get around the human blockade walking through new campus, I invite you to become aware of yourselves and your surroundings. Take a yoga, aerobics or dance class, just figure out where your fingers start and your toes end (unless you enjoy stepping on feet, because that can be cool and fun). Figure out how to control your body; it may make moving it around a little more enjoyable for everyone.

Charlotte Savino is a Confusion Corner columnist. She walks fast. Sometimes.

Variety
Calendar

Highlights of the week

— compiled by jeff dooley

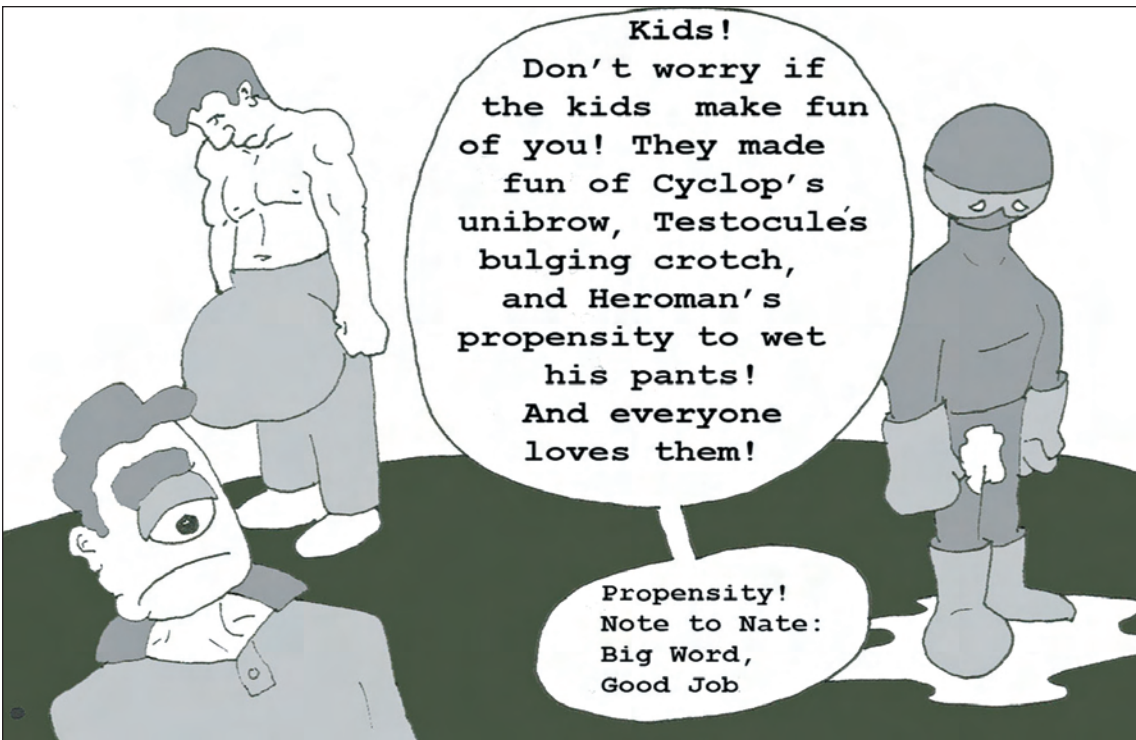
Lodge 1 events

♦ Whether you're in the mood to laugh or to be scared this weekend, you should stop by Lodge 1. Comedian Zach Galifianakis performs tonight at 11 p.m., and Sunday night at 9 p.m. There will be Ghost Tales with L.B. Taylor. UCAB has got you covered this Halloween weekend.

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.

Area concerts

♦ The local music scene may be a little dry this week, but there are plenty of shows within driving distance from which to choose. The Z104 Presents 2005 Bosom Ball featuring Hootie and the Blowfish, Better than Ezra and Vertical Horizon comes to the 9:30 Club in Washington, D.C. tomorrow. Doors open at 8 p.m. Hip-hop superstar Kanye West plays the Patriot Center at George Mason University in Fairfax, VA Oct. 30 at 7 p.m. Pop trio Hanson comes to the 9:30 Club Oct. 30. The Pat McGee Band opens. Rock band Avenged Sevenfold performs at the Sonar Night Club in Baltimore, Maryland Oct. 31. Doors open at 6 p.m. Saosin, Opiate for the Masses and Death by Stereo open. Nine Inch Nails plays with Queens of the Stone Age and Death From Above 1979 at the MCI Center on Nov. 2. Doors open at 5:30 p.m. Switchfoot plays at the Norva in Norfolk Nov. 4 at 8 p.m.



Hulabaloo

By Nate Loerhke

Horoscopes

Scorpio: Oct. 23 - Nov. 21

The time is right to fall in love. But first we need to work on your image. Less pinching, more hugging. It'll pay off in the long run.

Sagittarius: Nov. 22 - Dec. 21

Investing in a pocket poncho might be a good idea. Oh, and don't wear flip-flops in the library. Those angry stares cut deep.

Capricorn: Dec. 22 - Jan. 19

Who says you need a bed to sleep in? Why don't you just get yourself a nice hammock? You could even install a pulley system for easy hangability.

Aquarius: Jan. 20 - Feb. 18

Don't feel left out, Aquarius. Redecorating is in your future, too. A mural would look nice. Something floral perhaps. Fish are always good.

Pisces: Feb. 19 - March 20

Your get-rich-quick scheme will be foiled by your greedy partner. Don't let it get you down though. There will be other lemonade stands.

Aries: March 21 - April 19

So the whole rock star thing didn't pan out. Why don't you focus your attention on writing jingles? Everybody loves jingles.

Taurus: April 20 - May 20

What happened to the wild and crazy Taurus of yesteryear? Lately it's been all tucked-in shirts and combed hair. Well not this week. It's go time.

Gemini: May 21 - June 21

In need of a new look? How about a velvet, baby-blue jumpsuit? Looks great, feels great. Buy them in bulk and outfit the whole gang.

Cancer: June 22 - July 22

Some burning questions will be revealed to you this week: why aren't croutons an anytime snack? Will there be a Full House movie? Stay tuned.

Leo: July 23 - Aug. 22

Your attempt to make a breakfast sandwich will hit a snag when cheese is denied to you on account of it being before 11 a.m. Hey, rules are rules.

Virgo: Aug. 23 - Sept. 22

You must find a way to introduce yourself to your crush/future spouse. Potential strategies are throwing rocks at windows and writing poetry.

Libra: Sept. 23 - Oct. 22

Still trying to come up with that special nickname for that special someone? How about "Schmumpkins?" It's short, sweet and gets the job done.

..... compiled by jeff dooley

This ad is boring.

Become an ad rep for The Flat Hat and learn how to make more interesting ones and "add" to your resume while you're at it.

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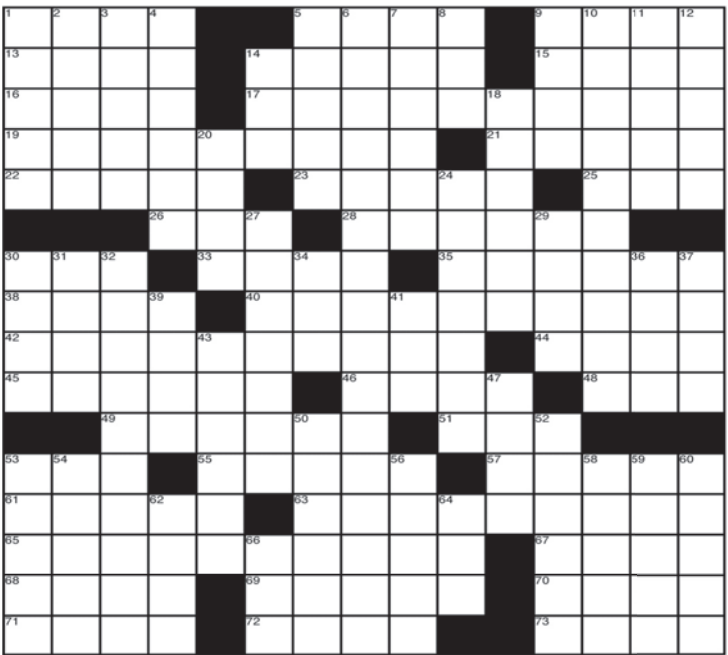
Crossword Puzzle

ACROSS

- Support, with "up"
- Naturally curly hairdo
- Swindle
- "___ Man" (Estevez film)
- Foreigner
- Sharpen
- Arena shouts
- Boxing start
- Destination of one who walks?
- Spine-tingling
- Walk stiffly
- Workers on duty
- Drink in a cup
- City southwest of Teheran
- Name in many a hospital name
- "Mamma ___!"
- Word for a king
- Licorice sources
- Concludes
- Inferior
- Opportunity for a football squad
- ___ instant (quickly)
- Showy flower
- ___-do-well
- Criterion: Abbr.
- Lightly sprayed
- The "L" of L.A.
- Republicans, for short
- Circus sites
- Copycats
- English topic
- Subway danger
- Bronze medal
- "___ small world..."
- Western lily
- Correo ___ (Spanish airmail)
- Fed. agents
- Yin's opposite
- Marries
- Piquancy

DOWN

- Univ. teachers
- Ignited again
- "Lohengrin," e.g.
- Unmarried partner, in modern
- lingo
- Rose by any other name?
- Finishing order
- Return to office
- Toronto's prov.
- High heel, e.g.
- Paramours
- Comics orphan
- Jilted of myth
- Mil. jet locale
- Money back
- Bout enders, in brief
- Pajama material
- Assign a wrong year to
- Singer ___ Te Kanawa
- Western plateau
- Don Juan's mother
- Big planning on Madison Avenue
- Checkers color
- "L" ___, c'est moi"
- Transmit
- Songs for one
- Be indebted to
- Made a home in a tree
- Freeway, e.g.
- Main order in a



lingo

5. Rose by any other name?

6. Finishing order

7. Return to office

8. Toronto's prov.

9. High heel, e.g.

10. Paramours

11. Comics orphan

12. Jilted of myth

14. Mil. jet locale

18. Money back

20. Bout enders, in brief

24. Pajama material

27. Assign a wrong year to

29. Singer ___ Te Kanawa

30. Western plateau

31. Don Juan's

mother

32. Big planning

on Madison

Avenue

34. Checkers color

36. "L" ___, c'est

moi"

37. Transmit

39. Songs for one

41. Be indebted to

43. Made a home

in a tree

47. Freeway, e.g.

50. Main order in a

restaurant

52. Little squirt

53. Full of nerve

54. Actor Milo

56. Large and petite

58. Wonderland cake words

59. Small hills

60. Bias

62. Old-fashioned

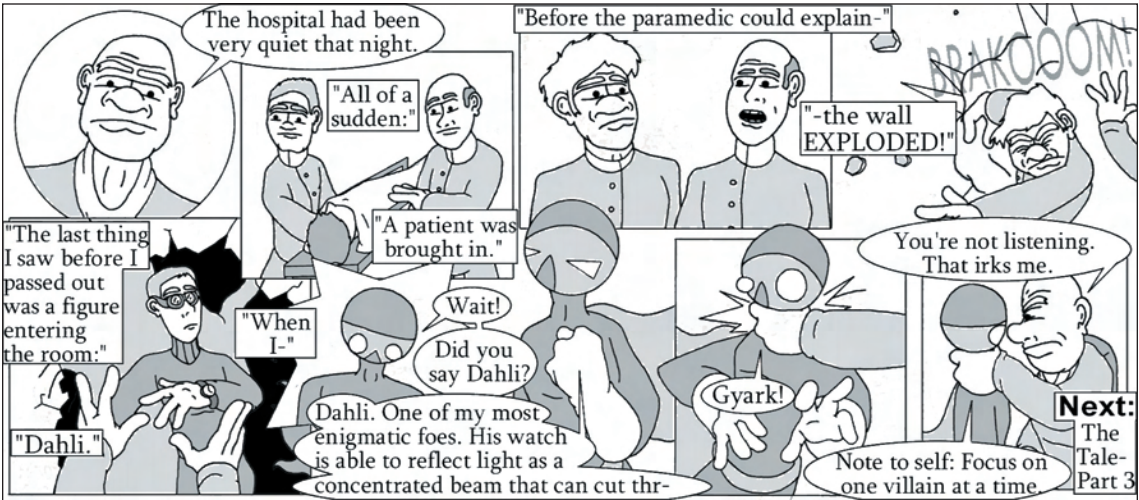
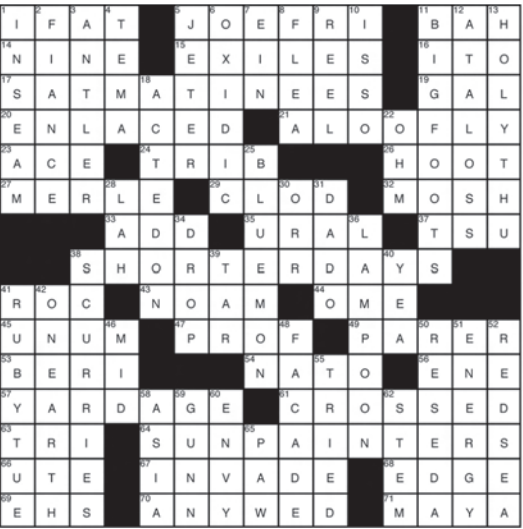
sailors' drink

64. Bygone car

66. Manhandle

Source: The New York Times

Last week's solution



Heroman

By Thomas Baumgardner



Knowing Jack

By Mika G. Shannon

SKETCHY

FROM PAGE 9

autographs and flowers. Edwards said that he "really wants flowers" to arrange in elaborate vases. Be sure to catch the show at 8:30 p.m. tomorrow at the Little Theater in the basement of the Campus Center. Admission is \$1.



JONATHAN SEIDEN • THE FLAT HAT
Sketch comedy group 7th Grade performs tomorrow.



That Guy: Jon Adams

By Tegan Neustatter
Flat Hat Staff Writer

If you think you're the ultimate overachiever here at the College, think again. We've got the king, or should I say the president, right here, and his name is Jon Adams. He's senior class president, presidential aide to President Gene Nichol, treasurer for Mortar Board, campus campaign manager for Teach for America — the list goes on and on. This down-to-earth senior has got to be sleep-deprived and on a constant caffeine high to do everything that he does. But props to him for his impressive time management skills. This week, Adams shares with us the challenges of leading the senior class, his adventures in the Swem Rare Books and Special Collections section and why you should definitely order Chanello's this Halloween.

You've been involved in student government since your freshman year. Would you say that having been in multiple roles in student government has helped you now that you're senior class president?

I would definitely say yes. I mean, when I was secretary I would send out color-coded e-mails to the students of everything that was happening that week. I'd like to say that's where Student Happenings came from, but I don't know if that's really the case. It was also really helpful that I got to talk to people. I would talk to a lot of members of different groups to see what was going on so I could put it in my e-mail.

Now that you're the "big guy," what are your presidential duties?

I basically get to talk at a lot of things. I get to speak with President Nichol about what the seniors are feeling, and I'm actually in charge of commencement this year. Hopefully we'll find a good speaker. A lot of what I'm in charge of is wrapping-up-the-year activities.

It's kind of ironic that you're class president and also a presidential aide to Gene Nichol. What do you think of our new president, and what does he make you do?

He's a good guy. What I like about Nichol is that what is really vital to who he is and what he brings to the College is the fact that he really gives a damn. He cares about the school and the students. He's one of those people who doesn't talk as much as he does stuff.

As far as what I do for him, every month all the president's aides get together with him at his house and talk about things. Last week we were talking about the city of Williamsburg's relationship with the College. We were trying to decide whether

we should try and get local businesses to do more student-friendly things. Next month I think we're talking about what it means to be great in public. The talks are generally so that Nichol can get an idea of what the student body's thinking. We're also called to volunteer at BOV [Board of Visitors] events, where we'll hand out nametags or something like that, so we'll get the best dinner in Williamsburg for free.

Not only do you hold the highest position in student government for your class, but you're also the treasurer Mortar Board. Does this honor fraternity for seniors have any special projects they're known for?

About a month ago we had a dance party to raise money for relief from hurricane Katrina. We sold beads at lunchtime, and so far we've raised several thousand dollars. One thing we do every year is put on the Yule Log ceremony.

Well, you seem to be doing a lot. As campus campaign manager for Teach for America, what are some ways you help students get involved with this cause?

My job is to line up people to interview for the Teach for America program [part of Americorps and a two-year service program where teachers are paid to teach in impoverished regions in the United States]. I get to look for the really amazing people who make a big difference at this school and talk to them and try to convince them to join. Usually, every week there'll be a teacher from Teach for America here on campus to meet with people. My job is to show people why this program matters. **You must have seen some weird books while working at the Rare Books and Special Collections section at Swem Library. Does anything stand out in your mind?**

It's a special place. You've got this whole section, the Warren Burger section, and no one can open it, not even the librarians, for something like 20 years. It just sits there in boxes and can't be opened. In other places you'll find musty, old books from 400 years ago. There's this one really interesting collection that is only about 100 years old and they're really plain, so it's like, what's the big deal? But they have gold foil on the binding and if you turn the book a little bit the gold reveals a picture on it. That's pretty cool.

Last, but not least, what do you think President Nichol should be for Halloween: Batman, a Chanello's pizza delivery guy or Pocahontas?

I can't see President Nichol as Batman, and I don't know how good he would be at being Pocahontas. I think it would be funny to see Gene Nichol show up to a freshman dorm delivering Chanello's.

Sex 101: intro to kissing

As I think I've mentioned before, kissing seems to be Brazil's national pastime. Street corners, park benches, bars, buses; if you name a location, I bet Brazilians have made out there. Cemeteries, even;

BEHIND CLOSED DOORS



Kate
Prengaman

I wouldn't be surprised. So today, in honor of all the lip-locked Brazilians surrounding me, I thought I'd write a tribute to that first step of sexual interaction that can be so good, so bad and so important that I can't believe I haven't written about it before: beijando (English translation: kissing). I'd like to start by taking a moment to reflect on that important life milestone: the first kiss. We certainly don't need to reflect on mine; it was awkward and uncoordinated with a little bit too much saliva. Oh, wait, everybody's first kiss was like that, unless you are one of those freakishly lucky people whose first kiss was with their first boyfriend on the 8th grade trip to France, after he gave you a rose, and it was sweet and perfect, droga (English translation: dammit). But for the rest of us, it was embarrassing and messy, and the point of reflecting back is to realize that — thank goodness — we've improved since then. Kissing is important because it's usually our method of sexual introduction to someone. Sure, sometimes it starts with a back massage or dancing, but we rarely find ourselves naked in bed with someone without kissing first, right? So it's our first chance to make a good impression. How often do you keep kissing a bad kisser, or let them start to kiss you in other places? Maybe if she's really gostoso (translation: hot), or if you're really bebedo (drunk) you might allow it, but usually, if the kissing is no good, we're moving on.

The problem is that good kissing is difficult to define. I don't really know anyone who considers themselves a bad kisser, but I know I've kissed some, and I know you have, too. Sure, most of the time it's not that bad, just mediocre, and it's only every once in a while that a friend will run into your room late on a Friday night screaming that she will never kiss again after a horrific incident involving a strange number of teeth. That, I think, we can definitely consider bad kissing. Even so, bad kissing isn't always easy to define, either, because everybody kisses differently and the variation is endless.

There are two general schools of thought when it comes to tongue usage. Some opt for a little restraint, while others prefer to give their tongue muscles a workout. Brazilians, to stereotype a country by the people you see as you walk down the street, tend to belong to the latter group. But kissing is also a lot more complicated than just how much or how little you wiggle your tongue. So, as always, I started asking people about what they really like during a kiss.

My results range from comments on masochistic



tongue-sucking tendencies to the importance of fresh breath. There are nibblers, fast kissers, slow kissers, hard kisses, soft kisses, open, closed, closed but with some tongue penetration, lip sucking, kissing that mimics oral sex, teasing kisses, Eskimo kisses and, one interviewee mentioned the importance of missing teeth and slobber, but I hope they were kidding. Most people have their own combination of the above and more, with their own rhythm to boot. When you find a partner whose rhythm fits with yours, or at least flows smoothly, you're set.

As many people were quick to point out to me, however, kissing is really more than just the way you move your lips and your tongue. A good makeout session includes where you put your hands and pretty much the rest of your body, too. Usually it's an evolving process from the first lip-to-lip contact easing into a closer, physical situation. Again, the options are varied. Hands can go around the back, the shoulders, the neck, face, hair, slowly moving towards the breasts, hips or butt. The choices depend partially on whether you are sitting or standing, in private or public, but either way, if you plan on keeping it up for a while, just make sure that you are comfortable. It sort of interrupts things if your leg falls asleep as a result of an awkward position. But I digress; the point is that good kissing is a contact sport.

This is not to say that you want to get so physically close that you are smothering or anything. Go with the flow. You people do already know how to do this, right? Sorry if I sound like I'm talking to beginners; this is just the advice I want to give to some of the slobberers I've seen on the street. But I digress again; I'm starting to forget English. I apologize.

The point is that I think sometimes we forget that kissing is really fun. We kiss, and then move on to 'more fun' things. Kissing can also stand alone as a really great way to pass the time. Here's a hint: the more you like someone, the better the kissing is. So, take advice from my host sister who admits that she just loves kissing boys: "Porque nao?" (translation: Why not?).

Kate Prengaman is the Flat Hat sex columnist living in Brazil. She was actually called out by a Brazilian for not kissing with enough tongue.

OK Go

FROM PAGE 9

about the quality of their live performance.

"The band is very well thought of on the music forums in terms of performance," senior Sean Fox, a member of the music productions committee, said. "Seeing the video got me even more excited about this concert."

"The band has a good reputation when it comes to their concerts," Committee Chair for Music Productions senior Sammy Rogers, said. "I think they will really get into it, and possibly participate in the costume aspect of the show."

Because it's a Halloween concert, costumes are strongly encouraged. Those who come to the show in the University Center Chesapeake room tomorrow at 9 p.m. in costume will receive free admission. Otherwise, admission is \$2.

"I think the costumes will really add to it. This will be a great mid-weekend event," Fox said.

With the huge dance floor of the show, members of UCAB said they expect it to be more of a dance party than simply a concert.

"The music will promote moving around," Rogers said of OK Go's performance style. "It's fun and danceable. Right now the band is experimenting with the sync lab aspect of their music. It makes it a little more funky. A little more dance-like."

Based out of Chicago, OK Go is made up of vocalist Damian Kulash, bass player Tim Nordwind, keyboard/guitarist Andy Ross and Dan Konopka on the drums. In the past few months, they have appeared on "The Tonight Show," "The Last Call" with Carson Daly, and are currently on tour.

"We got lucky we fit into their route well," Rogers said. "They are excited about playing here. William and Mary students get enthusiastic about things and bands always enjoy performing for us."

Like the Homecoming concert with the Brazilian Girls and Nappy Roots, this show ranks as one of UCAB's larger performances. Set-up will begin six or seven hours before the show with sound and lights load-in, sound checks, security and hospitality for the band which will be traveling down from their performance in Rhode Island Oct 28. Local band Dr. Thunder will open for OK Go.

Between the outrageous style of the band, their enthusiasm and UCAB's excitement about this show, the performance is bound to be worth attending. So find a costume and visit the UCAB site. Join Sara Nunley among the few and the proud who will be able to perform the "A Million Ways" dance tomorrow night.



COURTESY PHOTOS • OKGO.NET
The music video for OK Go's "A Million Ways" is very popular on the internet. It features the band members performing wacky dance moves.

SARAH LAWRENCE			
OXFORD	<i>Italy</i>	PARIS	LONDON THEATRE PROGRAM
<small>Sarah Lawrence College at Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SLC Oxford program is a full-year visiting student program through Wadham College of Oxford.</small>	<small>Sarah Lawrence College sponsors two academic programs in Italy: Florence and Catania (Sicily). The Florence program is well-suited to students at all levels of language proficiency who wish to spend a semester or an entire year immersed in the culture and history of this city. The Catania program provides a unique opportunity for students proficient in Italian to experience the culture of southern Italy firsthand during a spring semester of study. In both programs, students live with Italian families and take courses taught by Italian faculty.</small>	<small>Sarah Lawrence College in Paris provides individually crafted programs of study with total immersion in the academic, artistic and social life of Paris. All coursework is conducted in French; students are required to have completed the equivalent of intermediate level college French. Students may enroll for either the fall or spring semester or the full year.</small>	<small>This classical conservatory training program is comprised of a faculty of Britain's most distinguished actors and directors. We offer Master Classes, private tutorials with faculty, weekly trips to London stage productions, participation in staged productions, and choice of semester or full year programs. The program is offered in cooperation with the British American Drama Academy.</small>
<small>Information: Office of International Programs, Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708-5999 (800) 873-4752, slcaway@sarahlawrence.edu or visit us at www.sarahlawrence.edu Financial Aid is available for all programs</small>			

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into Leadership

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Chesapeake B

Group Dynamics & Conflict Resolution

Questions ???
Contact Eric Eickhoff
ejeick@wm.edu

REVIEWS



Britney is beyond
pissed at Google.
See Gossip, page 13.

ROCKIN' OUT, BRAZILIAN STYLE



NICOLE SCHEER • THE FLAT HAT
Sabina Sciubba, lead vocalist for The Brazilian Girls, performed last weekend as part of the College's Homecoming festivities. Internationally-known Nappy Roots headlined the concert delighting fans who gathered, despite the rainy weather, on the Sunken Gardens.

DEPECHE EXCEL IN '80s MODE

BY NATE HIPPLE
THE FLAT HAT

If The Bravery were as good as they say they are, this is the CD they would've made. If any number of emo lyricists were as sincere as they say they are, this is the CD they would've made. This isn't to say that Depeche Mode's "Playing the Angel" is an incredible CD by any means. It does, however, prove once again that no one knows '80s synth-pop better than a synth-pop band from the '80s.

The first thing to understand about this CD is that you will only get out what you put in. Depeche Mode, after playing together for so long, have earned the right to make you work for your musical enjoyment. If you just put this album on in the background while doing another activity, it won't strike you as a particularly good recording. You have to listen to it. I'm not talking about hearing the music; I'm talking about actually listening closely.

The subtleties of this album are astounding. In fact, the album as a whole is completely understated. This isn't a CD made for the casual listener. For the most part, the casual listener probably won't even notice the track changing 11 times over the course of the CD. If you sit down with headphones on and the lyrics out in front of you (graciously provided by the CD insert) to listen to the music, I guarantee you won't consider it a 53 minutes or \$15 wasted.

Listen to the way the different synthesizers gradually blend into one another as the songs build. Listen to the gradual tempo changes in the songs when it switches to the chorus. Listen to the way the seemingly background noise actually manipulates you and carries you through the songs. You won't hear any of this if you just toss the CD on in the background.

If this sounds like too much work for you, then chances are it is. If you just want to rock out to synthesizers and crazy drum beats, skip this CD. You would probably like The Bravery's or The Killer's revivalist synth-pop much more. Their music lacks the depth that Depeche Mode exhibits, but it's much more accessible; one area in which this CD really fails. It makes no excuses for being listener-unfriendly.

If you've been a fan of Depeche Mode for awhile, then you already know this. Depeche Mode has been going out of their way for quite some time to create very deep, layered music. Granted, albums like "Violator" or even "Exciter" have had catchy songs, but nonetheless the music has always had nuances for listeners to explore and discover. "Playing the Angel" loses a lot of the catchiness in favor of depth. Songs like "John the Revelator" are still easily accessible, but they are few and far between.

One of the biggest changes on this album is that Martin Gore, their primary songwriter, allows Dave Gahan to write a handful of songs. Gahan doesn't disappoint, either. No one would ever know Gore gave up the reins on a couple of tracks if it weren't for the liner notes in the CD insert. Gahan's songs just mesh that well. In fact, "Nothing's Impossible" is one of the stronger tracks on the album.

Instead of the incessant melodramatic pining you'd expect off a CD including track titles like "A Pain That I'm Used To," "Suffer Well" and "Damaged People," Depeche Mode's vocals are actually pretty good. Part of the appeal comes from the fact that Depeche Mode actually sings

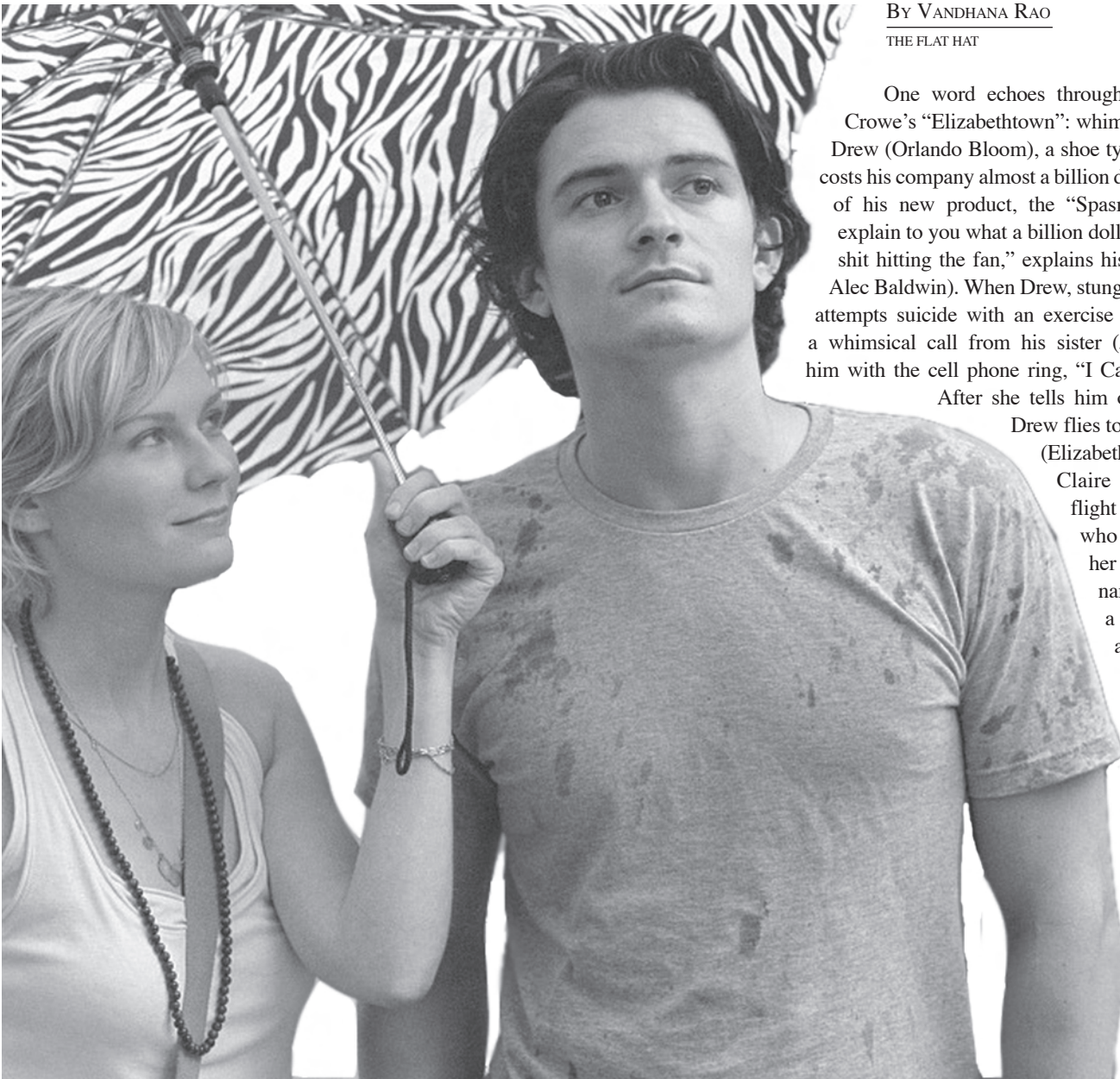
See DEPECHE ➔ page 13



COURTESY PHOTO • REPRISE

Whimsy overpopulates Crowe's 'Elizabethtown'

BY VANDHANA RAO
THE FLAT HAT



COURTESY PHOTO • PARAMOUNT
Kirsten Dunst (left) and Orlando Bloom costar in director Cameron Crowe's quirky, crazy romance, "Elizabethtown."

One word echoes throughout director Cameron Crowe's "Elizabethtown": whimsical. The film follows Drew (Orlando Bloom), a shoe tycoon who inexplicably costs his company almost a billion dollars with the collapse of his new product, the "Spasmodica" ("How can I explain to you what a billion dollars is? It's the sound of shit hitting the fan," explains his boss, slyly played by Alec Baldwin). When Drew, stung by his colossal failure, attempts suicide with an exercise bike and Ginsu knife, a whimsical call from his sister (Judy Greer) interrupts him with the cell phone ring, "I Can't Get Next to You."

After she tells him of their father's death, Drew flies to his father's hometown (Elizabethtown, Ky.) and meets Claire (Kirsten Dunst), a flight attendant on his plane who promptly tells him her whimsical theory on names ("I've never had a good experience with an Ellen"). When Drew first sees his father's corpse, he describes it as whimsical, imagining his dead father's mouth turning into a smile. Instead of giving the movie a playful tone, however, Crowe's strained idea of whimsies simply makes it exasperating.

Scenes such as

See WHIMSY
➔ page 13

Mastermind behind 'Alias' gets 'Lost' in lackluster later seasons

Every medium has its tragedy.

The tragedy of theatre is how fleeting and transitory it is. Once a performance is gone, it's gone forever. One day there will be no one left alive who saw the opening of "West Side Story" or "The Producers." The tragedy of television, as DVD boxed sets and the endless reruns of syndicated cable continuously make clear, is that almost every series has some sort of quality arc. What starts good goes bad, either quickly ("West Wing," "Twin Peaks") or slowly and painfully, like a draining well — often with endless bastardizations and criplings ("Law and Order," "I Love Lucy"). Or, less often, a show can ripen and improve ("South Park," "The Mary Tyler Moore Show"). It is very rare indeed for a series to retain a clear quality pitch throughout its run (though every single "War At Home" has been unspeakably bad). A given movie or novel, however, will always be as good as it ever is.

I can easily believe, as I have heard, that Tom Cruise chose J.J. Abrams to direct

"Mission: Impossible III" after someone sent him the first two seasons of "Alias." I also believe that had he been sent the third and fourth seasons, J.J. wouldn't have been hired as a grip. They aren't bad per se, just a solid letdown. I was showing a friend some of the earliest episodes over the summer and I got the same feeling David Ives describes when he saw his first Albee live: "There couldn't be any place in the world more thrilling than where I was right then."

That's a mild hyperbole, but "Best Spy Show Ever" is not a title this fan of "The Avengers" and "24" (not to mention the original "M:I 3") would give out lightly. But apart from countless hot gadgets, locales, heartbreaks and wigs, those first two seasons contain the finest car chase and fight scenes ever filmed for the small screen. I'm overjoyed Abrams will be doing "M:I 3"; I expect it to be an elegantly constructed, brilliantly executed treat. That being said, I wish he would clean up his day jobs. Both of them.

Because yeah, that's right, "Lost" is teeter-

ing, too. Abrams is showrunner for the only two hours ABC gets my attention, and I wish they were getting more of his. The first season of "Lost" was a thing of pure diamond; its elements shined and reflected with a beautiful precision that bordered on genius. A scene is set on a South Pacific island, complete with dynamite, heroin and polar bears. Suddenly, with the sound of blood rushing to your ears, viewers are thrust into galvanizing flashbacks that create and reveal character with Proustian assuredness. Turns out both love and danger smell like jungle sweat. Phew ... gets me all hot and bothered just thinking about it. Season two, however, is treading water. All the wrong facets are being developed and the flashbacks have thus far revealed a grand total of nothing. Dear Lord, tell me this show has more than one good season in it.

"Alias" at least had an excuse; they dumbed it down in an attempt to boost the ratings and help new viewers get a hold. The problem is they never got back on track. "Lost," however,

has always performed well in the Nielsens and its sophomore slump has no reason to exist. Quit stalling, J.J. Both of these dramas could do with some direction. We don't need to know where the story's going, but we need to know that you know. "Alias" has traded drive for drift, and "Lost" has ceased to be cloaked in mystery and is now just cloak.

For scenes of "M:I 3" filmed in Richmond, Va., the set was disguised as a fake movie called "Heyday," of all things. There's still hope Abrams' TV series have heydays in their future. "Lost" is stumbling but is far from collapse, and I must confess that season five of "Alias" has been at least entertaining. Maybe after post-production for Mr. Katie Holmes is done, J.J. will spruce things up for APO employees and Oceanic Airline passengers. Look for "M:I 3" to rock. I foresee the twists of the first combined with the hot, hot action of the second. Next Mission: Improvement.

Tristan Lejeune is a Flat Hat staff writer. This column will self-destruct in five seconds.

CRITICAL CONDITION



Tristan
Lejeune



SINGLED OUT
Ashlee Simpson — “Boyfriend”
From her *I Am Me* LP

Jessica’s vocally-challenged little sis defends her honor in this half dance-punk, half punk-pop hybrid from her sophomore LP. Where the angular opening and jagged first verse entice, the middling chorus feels flat and familiar. Didn’t Hilary Duff totally sing this song already? Oh, snap!
— *compiled by kyle meikle*

WCWM TOP 10 ALBUMS

1. *Broken Social Scene* — **Broken Social Scene**
2. *The Mouse and the Mask* — **Danger Room**
3. *Gimme Trouble* — **Adult**
4. *Tender Buttons* — **Broadcast**
5. *Seven Sisters* — **Faces on Film**
6. *Excerpts From the Diary of Todd Zilla* — **Granddaddy**
7. *So We Are Alive* — **Tartufi**
8. *Fall Heads Roll* — **The Fall**
9. *Twin Cinema* — **New Pornographers**
10. *Strata Sampler* — **Various Artists**

DEPECHE

FROM PAGE 12

the song instead of whining to you. Like the rest of the album, the lyrics tend to be rather understated. The lyrics give the song meaning, but ultimately they primarily serve to enhance the mood of each song.
This is a CD for people who want to be in charge

WHIMSY

FROM PAGE 12

Drew’s suicide attempt fall flat, particularly because Bloom wears the same simpering look with little regard to what his character is thinking or feeling. Crowe had originally cast Ashton Kutcher as Drew, only to decide that he and Dunst had little chemistry. It’s probably a boon to us that Kutcher couldn’t cut it, but one can’t help but think that he might have at least given Drew an energetic characterization.

Dunst’s character is given an especially staggering amount of insipid dialogue: She tells Drew, “I’m impossible to forget, but hard to remember” and, “We’re substitute people.” She sometimes achieves a sense of believability (“Most of the sex I’ve had has not been as personal as that kiss”), but this is so sparse that it seems like an exception to her character. The way that Claire inserts herself in Drew’s life, insisting on perky small talk while he tries to sleep on the plane, handing him driving directions to Elizabethtown with her phone numbers attached and following him to his Kentucky hotel, is so desperate and annoying that it’s hard to buy into the film’s assertion that these two really are perfect for each other. Why Drew would even want to talk to someone

this crazy is bizarre.

The funniest parts of the movie are Drew’s meetings with his relatives (“Your granddaddy had three nipples”) and, not coincidentally, they’re the parts of the film with the most heart. These scenes manage to say more about life and love in American culture than Drew and Claire’s stilted romance does. Crowe uses shaky hand-held video to evoke the frenzied, claustrophobic atmosphere of family gatherings that’s kind of irritating yet also kind of comforting. Although they can be identity-sapping (Drew’s introduced as “Mitch’s boy”) they have a reassurance: these people will love you no matter what.

One of the movie’s best scenes is a conversation between Drew and his cousin Jessie (Paul Schneider). As they discuss their fathers, Crowe suggests but never spells out the similarities between Drew and his country cousin, and the scene’s subtlety achieves a realism that’s absent in his exaggerated depiction of Claire and Drew’s relationship. “This is your blood,” Jesse tells Drew, rolling up his sleeves and pointing to his arm; although Crowe obviously intends it as a laugh, it’s not a joke to Jesse and his family, and it even affects Drew. At one point, Drew tells his mother that the Baylors’ wish to bury rather than cremate his father “means a lot to them,” and we can see that it means

of their own musical experience. From mood to style to message, this album primarily leaves it to the listener to get from the music what he will. The listener will only reap the seeds he sows, however, so unless you’re willing to put in the time and thought to do this album justice, you’re better off passing by this newest release from Depeche Mode. If you’re willing to hunker down and really listen to this CD on the levels it deserves, it won’t disappoint.

something to him as well.

At the film’s close, Drew embarks on a road trip planned by Claire, complete with a 46-hour soundtrack. Crowe designs it as a musical roadmap of America; as Drew rediscovers his country, he’s supposed to rediscover himself. His journey, however, is so irritatingly prescribed by Claire, and the sequence, already considerably edited from Crowe’s original director’s cut, drags on too long to have any real importance to us or Drew’s character. It plays more like a PBS Americana travelogue than anything else. Crowe is obviously drawn to music as a kind of soulful vision; but “Elizabethtown” might have worked better if he had muted the dialogue and let the songs direct the film.

This exploration of a city slicker returning to his country roots was done better in Phil Morrison’s recent “Junebug,” a piercing film about an art dealer who returns to his family in North Carolina. Devoid of a tightly coherent script, Crowe ambles around themes of family loyalty, professional achievement and small town life without really examining the impact these hold over his characters.

“Have the courage to fail big and stick around,” Claire tells Drew near the end of the film. With “Elizabethtown,” it’s advice that Crowe has duly followed.



Tom and Katie court Ohio?

Residents of Toledo, Ohio are all abuzz over rumors that newly pregnant Katie Holmes and fiancée Tom Cruise may be planning to buy a home in the city. Although a representative for Cruise denies the claims, limousines have been spotted showing prospective buyers to a house (valued at \$1.5 million) in the same area as Holmes’ mother. No word yet on when or where Holmes and Cruise might wed in the meantime.



Spears considers suit

Those of you desperate to catch a glimpse of the newborn Britney Spears-Kevin Federline creation may be in luck: unauthorized photos of one-month-old Sean Preston found their way to the web last week. Mommy Spears is less than happy about the purloined pics, which she and Federline insist were nicked from a private photo shoot for the child; the pair have threatened legal action against anyone who posts the pictures online.

Newlyweds no more?

Speculation over the rocky state of pop princess Jessica Simpson’s marriage to Nick Lachey continued last week when the former MTV reality stars departed on a trip to Italy. While the pair have vehemently denied any marital woes — amidst rumors of infidelity on both sides — friends and family are convinced the relationship is on the rocks and that this latest trip to Italy is a make-or-break affair in light of the couple’s recent third-year wedding anniversary.



Paris goes Greek ... again

Less than a month after splitting with Greek shipping heir Paris Latsis, “Simple Life” star Paris Hilton has been spotted with yet another Grecian guy: Mary-Kate Olsen’s former flame, Stavros Niarchos. Hilton, who was engaged to Latsis for a mere five months, was spotted at a number of Hollywood hot-spots with the 20-year-old Niarchos recently; word has it that Lindsay Lohan, a friend of Mary-Kate, had her eye on him first.
— *compiled by kyle meikle*



WCWM Presents ...

Rosie Flores at the Campus Center A-Go-Go
with Dr. Thunder and Richmond’s the Cheap Seats

Friday, October 28th (today)
Campus Center Little Theatre, \$3

This

Week

From

UCAB

10/28 Slam Poet Queen Sheeba
9pm, Lodge 1

10/28 Late Nite Movie: ET
10pm, Lodge 1

10/28 Comedian Zach Galifianakis
11pm, UC Commonwealth

10/29 Halloween Concert with Ok Go
9pm, UC Chesapeake
\$2 admission or free with costume

www.wm.edu/ucab

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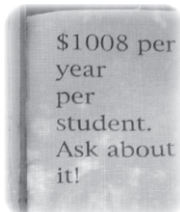
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How is your money being spent? See CONTROVERSIAL, page 16.

Men’s golf ends fall season with solid showing at Georgetown

By Patrick Rainey
The Flat Hat

For the past few years, W&M’s men’s golf team was primarily about two athletes: Gary Barton and Tim Pemberton. These cornerstones, who both graduated in May, capped their careers at the College by garnering All-State team honors. Naturally, then, this season evoked many questions: would the Tribe be able to fill the holes left by Barton and Pemberton? Who would step up on a relatively young team?

Look ahead

What: Birkdale Collegiate Classic
Date: March 10 to 11
Where: Huntersville, N.C.

The new recruits surely did not disappoint. Freshman Doug Hurson posted the low score for the Tribe three times in the five fall tournaments. Freshman Brent Paladino was the low scorer in the other two.

By far, the best showing of the fall season for the Tribe was the Joe Agee Invitational, W&M’s home tournament hosted at Two Rivers Country Club Oct. 3 and 4. The Tribe tied for sixth in the three-round tournament, shooting 880 (16-over-par). George Washington University took home the team title.

The Invitational cemented Hurson’s place as a consistent force for the team. Hurson tied for second after the first two rounds at 2-under-par and finished the tournament in sixth place individually. His three round score of 144 (even par) paced the Tribe. Hurson led the field in birdies for the tournament, netting 15 overall in his three rounds of play.

Paladino also had a strong showing at the invitational, tying for tenth at even par (216). Brantingham and sophomore Jay Sutton both tied for 37th at 9-over-par.

Hurson said that his performance in the previous tournament, the Raines Development Group Intercollegiate Classic, was when he finally knew he belonged among his opponents.

“I guess the first moment that really showed me I was a competitor this year was when I shot 2-under the first round of [the Raines Classic],” Hurson said. “It gave me a lot of confidence and showed me I had the talent to compete.”

The Tribe finished up the fall season with their participation in the Hoya Invitational Oct. 22 and 23, where they placed eighth as a team overall. Hurson was the low scorer for the Tribe. He shot 71-73 to finish at even par for the tournament. The Hoya Invitational also saw a strong showing out of Brantingham, who was encouraged by his 12th place finish at 2-over-par. Brantingham said he felt that it was a good finish in an otherwise less-than-appealing fall season.

“This fall there were more positives than mistakes, but my scores may not have reflected such ... I am now more focused on the present and ready to let the past go,” Brantingham said. “I did end the fall season on a good note, finishing in the top 15 at the Georgetown Hoya Invitational.”

While not satisfied with their achievements in the fall season, the team members said that they can rebound and have a high level of success in the spring.

“We set such high standards and goals after our terrific season last year,” Brantingham said. “We only played mediocre [sic] as team, struggled for the most part and never reached our full potential. We have just as much, maybe more, talent than last year’s team, and I know that we can and will win tournaments.”

Paladino knows that as the spring season starts, the team can make improvements.

“Almost everyone that played on the travel squad had very little college golf experience, so I see the fall and even this spring coming up as a way for our team to build together and gain experience,” Paladino said. “We will start to get progressively better.”

The Tribe hits the links for the start of the spring season March 10 at the Birkdale Collegiate Classic in Huntersville, N.C.

Football crushes Towson in Homecoming match-up

By Jeff Dooley
The Flat Hat

Powered by redshirt freshman quarterback Jake Phillips’ three offensive touchdowns and an inspired defense led by junior linebacker Ryan Nickell, the Tribe roared past the Towson University Tigers 44-13 Saturday afternoon at Zable Stadium.

Look ahead

Who: Villanova University
Date: Oct. 29
Where: Villanova, Pa.
Time: 6 p.m.



Phillips threw for one touchdown and added two more on the ground. Aiding his efforts were red-shirt freshman running back DeBrian Holmes, with 76 yards on 13 carries and sophomore receiver Joe Nicholas, with six catches, including one for a touchdown. Nickell’s 72-yard interception return for a touchdown with just over one minute remaining in the third quarter put the nail in Towson’s coffin.

The offense got the scoring started early with an 11 play, 76-yard touchdown drive on their first offensive possession. Phillips capped the drive with a 13-yard scoring strike to Nicholas on a rollout to the right.

Towson answered right back with an 80-yard drive that ended with a 22-yard touchdown pass from quarterback Sean Schaefer to receiver Marcus Lee. After the teams exchanged field goals on their next possessions, senior kicker Greg Kuehn added two more field goals for the Tribe. Kuehn’s three field goals marked the eighth time in his career he has kicked three or more in a game. Towson added a field goal just before the end of the half to cut the Tribe lead to 16-13.

In the second half, the Tribe immediately

went to work on extending their lead. The offense marched 74 yards on 15 plays, eating up 6 minutes 21 seconds off the game clock, capping the drive with a 1-yard touchdown by sophomore running back Tony Viola. The rushing touchdown was the first of Viola’s career. Holmes, filling in for junior running back Elijah Brooks (who was taken out of the game with a minor injury), carried for 34 yards on the drive.

The Tribe defense rose to the occasion on Towson’s first two possessions of the second half. First, senior defensive end Adam O’Connor stripped the ball away from Towson receiver Andrae Brown. Redshirt freshman linebacker Josh Rutter fell on the ball at the Towson 16-yard line, setting up Phillips’ 1-yard touchdown run three plays later.

After Towson had some offensive success during their next possession, the Tribe defense surged back on a critical fourth-and-13 play, as Nickell picked off Schaefer’s tipped pass and breezed 72 yards down the sideline for the score, ending any chance of a Towson comeback.

“I just sat in my zone, and luckily one of the [defensive] lineman, I think it was O’Connor,

batted the pass. It just came right to me, and I got it to the sideline and tried to get up field,” Nickell said of his interception.

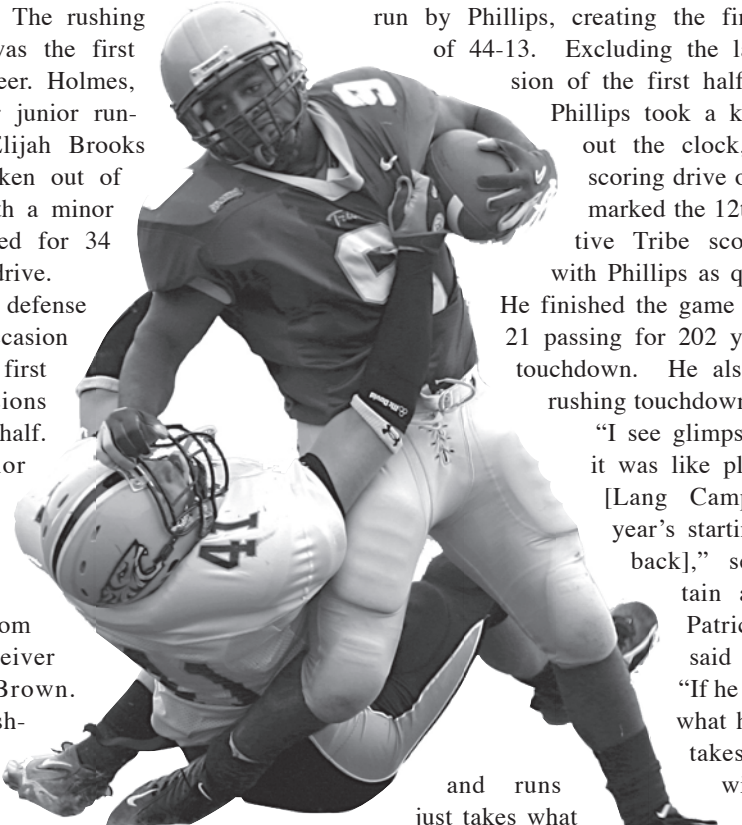
The Tribe scored a touchdown on their next offensive possession on a 4-yard play-action run by Phillips, creating the final margin of 44-13. Excluding the last possession of the first half, in which Phillips took a knee to run out the clock, the final scoring drive of the game marked the 12th consecutive Tribe scoring drive with Phillips as quarterback. He finished the game with 16 of 21 passing for 202 yards and a touchdown. He also had two rushing touchdowns.

“I see glimpses of what it was like playing with [Lang Campbell, last year’s starting quarterback],” senior captain and center Patrick Mulloy said of Phillips. “If he doesn’t see what he likes, he takes it down with it. He just takes what the defense gives him.”

The team played solid throughout the game, committing no turnovers and never having to punt.

“No punts, no turnovers. It’s a coach’s dream,” Head coach Jimmie Laycock said.

The Tribe faces a tough challenge in their next game as they travel to face Atlantic 10 opponent Villanova University tomorrow evening at 6 p.m. The Wildcats are 3-4 on the season, and are coming off a 48-30 loss to the University of Rhode Island.



ALLIE VEINOTE • THE FLAT HAT

Concluding games determine post-season hopes for Tribe men’s soccer

By Heather Ireland
The Flat Hat

Despite a rocky start to the season, the men’s soccer team said they have confidence to do what it takes for the scoreboard to turn in their favor from this point forward.

Starting with an 8-0 win over St. Joseph’s University, the Tribe demonstrated its ability to both score and defend. However, over the span of the next few games, the defense lost some of its former strength, lending itself to five losses over a six-game period.

“We’ve had some tough losses this year in overtime or late in the game, but I really believe we’ve learned from it and now know what it takes to close out a game,” sophomore goalkeeper Brennan Wergley said. “It’s just been a matter of putting all the pieces together for 90 minutes.”

Wergley recently earned the CAA Rookie of the Week award in recognition of his heroic efforts during the first three games of his collegiate soccer career, beginning with the match against North Carolina University Tuesday. The first goalkeeper in school history to start back-to-back scoreless matches, Wergley proved his worth by defending the net to perfection for a total of 280 consecutive minutes, even through two double-overtime games.

Despite the rough start, the remainder of the season has proven more promising with two wins, four ties and four shutouts to the Tribe’s name.

“We have changed the formation of our team around a little throughout the season, and now it seems as if we have finally found a formation that

suits us the best,” senior forward Andreas Nydal said. “Two shutouts this past weekend show that we are getting much better defensively, which is a good sign, as it is the backbone of our success.”

With the exception of the Tribe’s overwhelming defeat of St. Joseph’s, every game this season has been decided by one goal or fewer, even against teams such as the University of North Carolina – Greensboro, the University of Maryland, Clemson University and University of North Carolina, Chapel Hill, ranked 19th, 15th, 13th and 10th in the nation, respectively.

“We have played some of the best teams in the nation this year, and we know we have the ability to play with them and beat them,” senior back Clayton Voss said. “I look forward to the final run of the season to see if we have the ability as a team to step it up and make a run into the postseason. We are a dangerous team that can get it done.”

Finding the net at the beginning of the season and defending the net as the season draws to a close, W&M has all the potential necessary to make a strong showing for the next three games.

“As a team I feel we are still playing good soccer, and eventually what we have gone through will make us stronger and begin to payoff in the critical matches down the road,” junior back Jeff Marklin, captain of the team, said.

With the team’s current record standing at 4-7-4 overall and 2-2-4 in the CAA, these next few games are the deciding factors in whether the Tribe makes it to the championship and into postseason play. The next two games, against Towson University and George Mason University, are to be played on the road. The regular season concludes at home on Nov. 4 at 7 p.m. against Old Dominion University.

“We’re going to continue to battle day-in and day-out until it’s over,” Marklin said. “We’re playing for each other, and because of that, I think we’ll succeed.”

Background photograph by Irene Rojas.

Exciting World Series dampened by unexceptional television ratings

FROM THE SIDELINES



Carl Siegmund

For the second year in a row, a team plagued by over 80 years of playoff frustration and alleged curses has won the World Series. Wednesday night, the Chicago White Sox wrapped up a four-game sweep of the Houston Astros, and fans across both South Side Chicago and the nation celebrated a series win for the first time since 1917.

The White Sox have always played in the shadow of their cross town, inter-league rivals to the north, the Chicago Cubs. Unlike the 2004 Boston Red Sox, the 2005 White Sox players are not as well known nationally. Their lack of star players did, however, equate to a lack of exciting and thrilling drama. Role players such as White Sox journeyman Geoff Blum stepped up in the clutch with a go ahead home run in game three, and shortstop Juan Uribe displayed some awesome defensive prowess at the end of game four. The White Sox won all four games but only by a total of six runs. The Astros were within striking distance but could never rally at the right time.

In short, the Series had many of the ingredients required to make it exciting to watch. However, very few actually tuned in.

Of all the stats from the 2005 World Series, the most striking was that this year’s fall classic had the lowest TV ratings ever. Granted, it did not include the Red Sox or Yankees, but it had a lot going for it. The problem was that, given the way previous World Series have played out, the White Sox and Astros had big shoes to fill.

Since 2001, each World Series has been nothing less than spectacular. In 2001, the New York Yankees and Arizona Diamondbacks battled it out in a seven-game thriller. All of the late-inning heroics were capped off by the Diamondback’s Luis Gonzalez’s series-winning single in game seven. This play put a signature on the Series and was one of many reasons fans consider it one of the greatest Series of all time.

In 2002, the Anaheim Angels and San Francisco Giants played another seven-game series. This

Series was played exclusively in California, and, except for the Giants’ Barry Bonds, there weren’t any marquee players to get excited about. But the Series was a pleasant surprise, and the pitching match-ups were better than most expected.

In 2003, the Yankees were back in the World Series. Their presence alone was enough to make people watch, but what made this Series so captivating was the never-say-die attitude of the upstart Florida Marlins. The Marlins’ ace pitcher and MVP Josh Beckett led them to victory in six games. In 2004, the Red Sox were fresh off of a stunning 0-3 ALCS comeback over the Yankees. National attention focused on their run, and many tuned in to see if they could break their 86-year Series drought against the St. Louis Cardinals.

This four-year run of great Series has raised the public’s expectations. People want to see star players and drama, interesting storylines and controversy. This series, though, did not have enough to keep the run-of-the-mill fan watching.

The White Sox are a throwback. They are a workhorse team, lacking the glamour and awe of the Yankees or Red Sox. White Sox slugger Paul Konerko hit the nail on the head when he said, “We’re different than a lot of teams that win the World Series. We don’t have a lot of all-star type guys. I don’t think that when we’re done, we’ll have any guys who will make you say, ‘That guy was the best player in the league at his position.’”

When Juan Uribe dove into the stands to catch the foul ball in the bottom of the ninth of game four, it was reminiscent of a play Yankees shortstop Derek Jeter once made in the playoffs. But Juan Uribe is not Derek Jeter, and the Chicago White Sox are not the New York Yankees. They didn’t get the glamour, and they didn’t garner high TV ratings, but the White Sox did get their slice of glory. It’s too bad more people didn’t watch.

Carl Siegmund is the sports columnist for The Flat Hat. For the second year in a row, a curse was reversed. Are the Cubs next?

DID YOU KNOW ... ?
Lacrosse was played with no protective equipment until the mid-1930s.

— WWW.LACROSSE.ORG

Men’s club lacrosse

Life Sports: Get Involved

— by matthew a. nolan

The spring of 2005 left W&M men’s club lacrosse unsatisfied; rain cut their optimistic 3-1 season short, washing out the three remaining games. The summer break and autumn rain, however, has not dampened the spirit of this team. Club lacrosse is poised to continue their tradition of tenacity, dazzling spectators with a 13-2 victory over Christopher Newport University under the lights of Busch Field last week.

Last spring got off to a strong start with the club felling both Virginia Commonwealth University and Hampden-Sydney. This fall saw a three-game tournament plus the CNU match, which will probably be their last of the fall expositions until their official season starts in the spring. With strong returning talent including junior midfielder Trevor Caskey and sophomore defenseman Brian Cafferky (now president and vice-president, respectively), club lacrosse is looking for a strong showing in the spring of 2006, which should be between six and eight games.

Of those matches, club lacrosse is hoping to revisit a few old rivalries. The team wants to face off with the University of Virginia again, as last year’s game was cancelled due to rain. The club also seeks a repeat of last year’s victory over the University of Richmond.

Goalie Peter Hryb is a sophomore and, like most of his teammates, played lacrosse through high school. Because team members already have the necessary lacrosse skills, anxiety is at a minimum on the practice field.

“Practices are pretty lax,” Hryb said.

The club is student-run and has no coaches; practice is informal, giving members what they really want: a chance to gather together and enjoy the game and competition.

“We get along all right,” Hryb said, referring to his teammates. “We’re all pretty chummy.”

Though they don’t see each other every day, the teammates occasionally meet outside of practice for a barbecue or party.

“Lacrosse is boss,” sophomore attack Tom Elkin said.

W&M club lacrosse teammates have one thing in common: love of the game. All ages and skill levels are welcome at club lacrosse, which is comprised of players of varying experience. The team especially wants people that can balance the basics of sportsmanship: having a good time and winning.

Club lacrosse is mostly self-supporting. Other than a modest sponsorship from Anheuser Busch, all club expenses are paid entirely by the membership. The \$100 season dues are put forward to cover referee fees, team jerseys and tournament entry fees. Individuals foot their own travel costs.

The teammates said they expect to play throughout their years at the College.

“This [club] is our last shot to play lacrosse,” Hryb said.

Club Lacrosse practice Mondays and Wednesdays 5 to 7 p.m. on the intramural field.



COURTESY PHOTO • MEN’S CLUB LACROSSE

ALL: The men’s club lacrosse team enjoyed a 13-2 victory over Christopher Newport University last week. The club is student-run and offers informal practices Mondays and Wednesdays from 5 to 7 p.m. on the intramural fields.



COURTESY PHOTO • MEN’S CLUB LACROSSE



COURTESY PHOTO • MEN’S CLUB LACROSSE

Volleyball continues eight-game win streak, prepares for Hofstra

BY JAKE REEDER
THE FLAT HAT

Over the past month, Tribe volleyball has shut down opponents up and down the East Coast from Long Island to Georgia. The team is on a steady eight-win streak, preventing three of its recent opponents from capturing a single game.

Wednesday’s home match against the Virginia Commonwealth University Rams was one such clash. Having beaten the Rams 3-1 in Richmond, the Tribe was not expecting much trouble dispatching VCU with the home-court advantage. While the overall shutout would seem to support that expectation, the scores for the individual games tell a different story.

Despite scoring the first point, game one began poorly for the Tribe, who soon found themselves down 17-11. After a rally to make the score 18 even, the Tribe got its first lead since the first point and held on to it for the rest of the game. Clearly, the Rams weren’t going to be a pushover. Final score: 30-27.

“They were definitely a lot better this time around,” senior outside hitter Mandy Mayo said.

At the start of the second match, tension ran high. The Rams came out hungry for victory, winning four of the first five points. They could not hold onto their lead for long, however, as the Tribe quickly struck back to make the score 6-5. Neither team could manage to keep the lead for long until the Rams pulled ahead 16-11.

Once again, the Tribe came back strong to tie the game at 21. The teams traded points until the Tribe, backed by strong defensive play by junior libero Kathleen Fawley, went on a 6-1 scoring spree to win the game 30-23.

With two victories under their belts, the confident Tribe took the court at the start of the third game. Breaking the pattern of the first two, the third game was a tit-for-tat slog, as neither team managed to score more than a few points in the lead until the game tied at 16. Slowly but surely, senior hitters Kate Woffindin and Megan Hector, who led the team with 12 kills, built up a five-point lead to make the score 24-19. Despite a last minute resurgence by the Rams to tie the game at 28, the Tribe prevailed with a beautiful ace by Woffindin to end both the game and match.

Both of those matches were exhausting 3-2 struggles against challenging opponents. Head Coach Debbie Hill said that it took “a lot of heart” to pull out such a big win against Delaware and that it would be the match everyone would remember from the 2005 season.

“There seems to be a drive to perform that hasn’t been there as much in previous years,” Hector said of the recent eight-win streak. “That it is paying off just makes us want to win the conference more because we know that we can achieve it.”

With this recent set of victories, the 15-7 Tribe arrives at 8-2 in the league and advances to second place. They hope to capture first tonight in a big home game against Hofstra, the current league first seed.



ALLIE VEINOTE • THE FLAT HAT

Freshman Kim Mount sets the ball during a previous home match. The team plays No. 1 Hofstra tonight.



Sports Calendar

Oct. 29 to Nov. 4

— compiled by sarah kalin

Saturday

♦ You won’t want to miss this amazing match as the women’s volleyball team battles Northeastern University today at William and Mary Hall starting at 7 p.m.

Sunday

♦ Sticks will fly today as the women’s field hockey team takes on Old Dominion University on Busch Field at 1 p.m.

Monday

♦ If you thrill at phrases such as “now that’s a sticky wicket,” then croquet may be for you. Show up at the Williamsburg Inn for practice, 3:30 to 5:30 p.m. Wear white and don’t forget to scrounge up some fun British idioms.

Tuesday

♦ Are you saddened by your lack of a dorsal fin? If so, compensate by attending swim club practice at the Rec Center pool from 9:30 to 10:30 p.m.

Wednesday

♦ Come play with the men’s volleyball club and ogle their bulging kneepads. The club meets in Adair Gymnasium from 7 to 9 p.m.

Thursday

♦ Head over to Busch Tennis Courts for a little-known evening delight: night tennis. The club practices from 7 to 9 p.m.

Friday

♦ See another exciting game of men’s soccer today against Old Dominion University on Albert Daly Field at 7 p.m.

BOX SCORES

Women’s Tennis		
ITA East Region Championships		Oct. 21-25
<i>Singles Semifinal</i>		
Moulton-Levy (W&M) d. Baker (Maryland); 6-2, 6-2		
Muth (W&M) d. Zoricic (W&M); 6-1, 6-3		
<i>Doubles Semifinal</i>		
Anderson/O’Riain(Harvard) d. Moulton-Levy/Zoricic(W&M); 8-1		
Men’s Tennis		
ITA East Region Championship		Oct. 23
<i>Doubles Semifinal</i>		
Mulligan/O’Brien (W&M) d. Cohen/Rizza (UVA); 8-4		
Women’s Soccer		
James Madison University	T 1-1	Oct. 21
Virginia Commonwealth University	T 1-1	Oct. 23
Field Hockey		
Hofstra University	L 0-3	Oct. 21
Northeastern University	L 1-2	Oct. 23

Controversial \$1,008 athletic fee stirs debate, discussion

Part IV of an investigative series into the world of W&M sports

By Benjamin Locher
The Flat Hat

Students pay \$1,008 in intercollegiate athletic fees each year, a number English Professor Terry Meyers said he feels is too high. He alleges that the College is hiding this information from the students, and he has posted a sign on his office window declaring it to be “William and Mary’s Dirty Little Secret: Its Athletic Fee.” Campus reaction, however, has been mixed, and not everyone is sure more transparency is needed.

“The fee is just too high to be buried into another category,” Meyers said. “The amount of student fees that is going to intercollegiate athletics is not listed on the tuition bill, and most students do not know about it.”

Meyers took his case to the press and was quoted in articles in USA Today, The Washington Post, the Virginian Pilot and the Richmond Times-Dispatch.

Though there is no line-item breakdown available on a student’s bill, one is available on a part of the College’s website called “Financial Accounts: Student Services.” It takes three clicks to get to the information: a click on “Financial Aid,” then on “Office of the Bursar” and finally on “Student Fees.”

“Anybody at all can find the amount of fees that go to intercollegiate athletics,” Director of Finance Sam Jones said. “It is not like we are trying to hide it from anyone. The information is available if students want it, but the bottom line is the parents are paying the bill and students simply aren’t concerned.”

The College has also agreed to print the breakdown of fees in the course catalog, but the chart did not make it into this year’s publication.

Jones said that printing the breakdown of the actual bill would be an impossible task.

“There are dozens of line items that would have to go on the bill if we itemized intercollegiate athletics,” he said. “People simply want to know what they need to pay and don’t want a whole list of fees.”

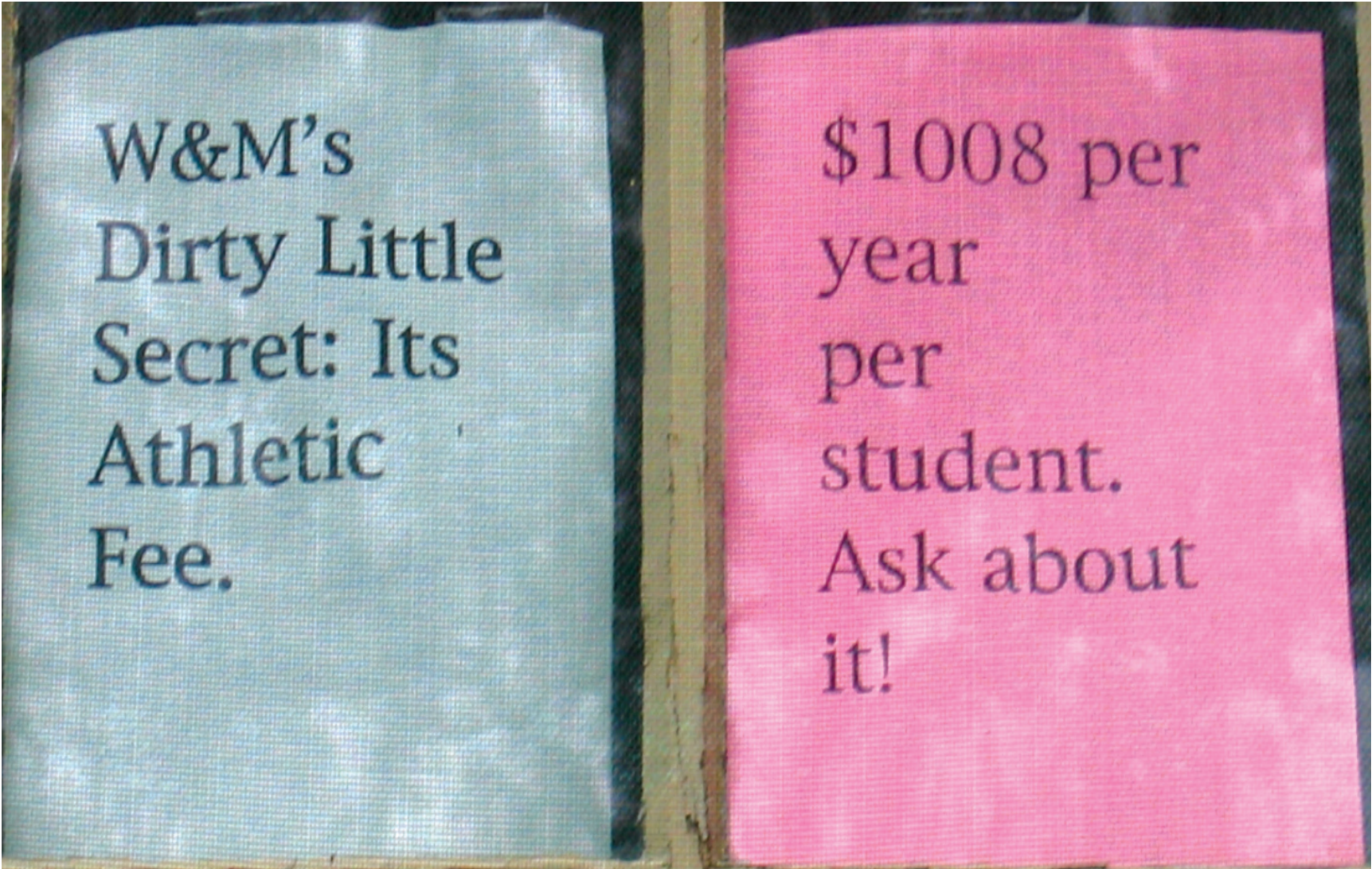
Freshman Abby Lemon, a member of the track and



SARAH GRAYCE • THE FLAT HAT
The volleyball team plays home games in W&M Hall, which receives funding from the general fee.



IRENE ROJAS • THE FLAT HAT
Director of Finance Sam Jones said that an itemized list of athletic fees would be too cumbersome.



IRENE ROJAS • THE FLAT HAT
This sign appears in English professor Terry Meyers’ window in Tucker Hall. Meyers said he is concerned the College is withholding information related to the athletic fee.

field team, agreed.

“I don’t think that a line-by-line breakdown is necessary,” she said. “William and Mary does not receive any state funding for intercollegiate athletics, so the funding is definitely needed ... it is not hidden; [athletics are] a part of the college.”

Where the fee goes

About 36 percent of the \$2,813 per year general fee goes to intercollegiate athletics. Including tuition but not room-and-board or a meal plan, intercollegiate athletic fees make up about 13 percent of the cost to attend the College for an in-state student and about 4 percent for an out-of-state student. No student fees fund club or intramural sports, which must be completely self-supporting.

Jones said he believes that the cost is necessary, in part because the state government is prohibited by law from funding some necessary institutions, such as the health center, food services and intercollegiate athletics.

According to Athletics Director Terry Driscoll, 54 percent of his department’s nearly \$13 million budget for the College’s 10 men’s sports and 11 women’s sports comes from student fees. The percentage of funding derived from student fees changes annually.

“We have been charged with lowering that percentage, but we are largely dependent on the price of tuition,” Driscoll said. “We had the number down to about 50 percent a few years ago, but the state ran into budget trouble, and the price of tuition [and student fees] went up.”

The student fees can be used for most sports, but the NCAA places restrictions on uses for football and men’s basketball. While most sports rely on the fee to pay a wide range of expenditures, including the operating budget and scholarships, basketball and football are limited to using fees for support structure, coaching staff and administrative staff.

“It’s obviously a little easier for football and basketball to raise all of our scholarship money because there is a larger base,” Driscoll said. “We raise money from alumni giving, endowments, game revenue [including tickets], marketing dollars and an NCAA grant.”

A large component of the athletic department’s budget goes for scholarships, which the NCAA requires the College to offer to maintain its status as a Division I school.

Discussion on Campus

To address a number of issues including student fees, the College created a special athletics task force. Driscoll and Provost Geoffrey Feiss are co-chairmen, and Meyers sits on the panel. The panel also consists of students, athletes, coaches, faculty and alumni. The student fee structure is one of the subjects it is trying to tackle.

“We hope to define the mission of athletics in the context of a selective university,” Driscoll said.

Members of the task force said they intend to release its final report in several weeks.

In addition to those on the task force, other students have also taken up the issue. Freshman Cliff Dunn ran unsuccessfully for the Student Assembly Senate as a strong proponent of making the student fee information more readily available.

“It just feels dishonest to have people sent a bill for that amount and for students not to be told what it goes to fund,” Dunn said. “I think that we should be told where the money we give the College is going, and then the College needs to actually sit down with all parties

concerned and review what fees are necessary and what fees need adjustment.”

The topic was actually discussed in the senate two years ago when senior Senate Chair Luther Lowe introduced an informal resolution called the General Fee Transparency Act. That act, which was passed and signed, declared that the senate would like the fee to be broken into line items on a student’s tuition bill and in the catalog. It also asked that the SA and Faculty Senate be notified immediately of any changes to the fee.

“Transparency is something that I [see as a] very high priority in the senate,” Lowe said. “If students are paying for it, I think they should know where it goes.”

Lowe took it a step further, questioning whether the athletic department is wasteful.

“When we are facing budget cuts and a budget crisis, they roll out the red carpet for the athletes,” Lowe said. “I don’t know really if there is a problem, but I’d like to see a full and public audit of the athletic department’s finances.”

Meyers disagreed with Lowe’s position.

“I don’t see any waste,” he said. “I think Director Driscoll is doing a fine job, but he’s only one person. They just need to be looking for other ways to raise

money.”

Meyers suggested approaching more potential donors and marketing sporting events to area residents.

“We have a population of many retirees who could come to the football games, but we rarely sell out a stadium,” he said. “We need to get the word out and get ticket sales up.”

*THE GENERAL FEE	
Auxiliary Services	
Student Health Center	\$219
Counseling Center	\$128
Bus Service	\$46
Student Unions	\$274
W&M Hall	\$205
General Auxiliary	\$114
Telecom/Networking	\$265
PC Maintenance	\$26
Intercollegiate Athletics	\$1,008
Total	\$2,285
Debt Service	
System Implementation	\$51
W&M Hall	\$26
University Center	\$133
Underground Utilities	\$42
Total	\$252
Student Activities	
Cultural Fee	\$12
Student Activities	\$82
Student Affairs	\$30
Recreational Sports	\$91
Recreational Center	\$61
Total	\$276
General Fee Total	\$2,813



SARAH GRAYCE • THE FLAT HAT
Fifty-four percent of the athletics funding comes from the student fees, according to the Athletics Director.

2005-2006 TUITION & FEES			
In State		Out-of-State	
Tuition	\$4,730	Tuition	\$20,000
Technology Fee	\$50	Technology Fee	\$86
Student Assembly Fee	\$5	Student Assembly Fee	\$5
Facility Fee	\$150	State Building Fee	\$70
HEETF Fee	\$30	Facility Fee	\$150
General Fee*	\$2,813	HEETF Fee	\$62
		General Fee*	\$2,813
Total	\$7,778	Total	\$23,186